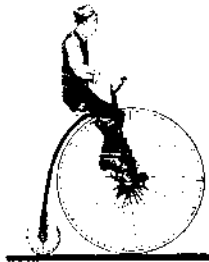


# The Hathaway Ranch Museum

## NEWSLETTER

Summer 1992  
Volume 2, Number 2



### A RED, WHITE & BLUE LOCAL HISTORY CELEBRATION!



#### REMEMBERING THE BICENTENNIAL

In keeping with the spirit of the Fourth of July week-end, after the Open House July 5, ranch hands saw slides taken during the Bi-centennial which brought back memories:

##### Remember when....

Girl Scouts raised the Bicentennial flag in Santa Fe Springs under the supervision of Councilman William Emmens, Councilman Archie Beasor, and Congressman Del Clawson?

Robert Williams was our City Manager and rode in the historic sites tour bus which made hourly tours around Santa Fe Springs on July 4, 1976?

Joe DaRold portrayed John Adams and Bernard Hardy was Benjamin Franklin in a performance produced by Lonna Arklin?

Joe Ramirez led the pledge of allegiance in Los Nietos Park?

Fireplugs were painted like red, white, and blue dogs?

The Santa Fe Springs Firemen's Association sponsored a rodeo instead of their usual carnival, which took place on what was then vacant land on the southeast corner of Telegraph Road and Pioneer Blvd?

A craft and talent show followed the city's birthday parade? The one big project selected by the Santa Fe Springs Bicentennial Commission was the restoration of the Little Lake School Auditorium?

#### Annual Awards Picnic

Mark October 11, a Sunday afternoon, on your calendar! The annual awards picnic will be held at the museum on that date. Invitations will be sent to members in early September. Volunteers who have contributed 25 hours or more to the museum will be our guests. We will also honor all former board members of the Rancho Santa Gertrudes Historical Society at that time.

#### THANK YOU, THANK YOU!

All the fowl residents of the museum thank Marvin Carlzen and Ray Stenson for supplying them with fresh lettuce obtained in the back bins of grocery stores. The chickens, geese, peacocks, guinea fowl and the silver pheasant are appreciative-- nay, demanding. The young guinea fowl who are just beginning to develop their funny faces, occasionally have a tug of war over a leaf of lettuce, while the geese honk their disapproval if no green stuff accompanies their grain.

While we are on the subject of food we would like to thank Jossie Ramirez for the big bottle of Mexican vanilla which is used to flavor the ice cream which we serve to classes of school children here. And the home grown tomatoes and beets and greens by Mildred and Marvin Carlzen have been used to add variety to lunches served to ranch hands.

Not last, and certainly not least, our dogs bark their appreciation for the bones brought to them regularly by Caroline Long. Our animals are well befriended.

#### Antique 4th of July on Display

At our July Open House visitors found a collection of antique Fourth of July post cards and a collection of framed packages of different varieties of firecrackers dating from the 1940s, and loaned for the occasion by Jean Hathaway.

## HATHAWAY RANCH MUSEUM

### MUSEUM GUILD

Youth (high school or younger)	\$1.50
Individual	\$3.00
Family (two adults & minor children)	\$5.00
Business	\$10.00

### "Angel" Membership Categories

Supervising	\$50.00
Sustaining	\$100.00
Lifetime	\$500.00

Make checks payable to Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, CA 90670

Notice of membership dues are sent on a twelve-month basis. Donations are tax-deductible in the amount allowed by law.

The MUSEUM GUILD supports the aims and activities of the HATHAWAY RANCH MUSEUM, a 501(c)3 non-profit corporation dedicated to preserving and presenting the eras of farming, ranching, and oil development in early Santa Fe Springs.

### Hathaway Ranch Museum Newsletter

Published by	The Hathaway Ranch Museum
Mailing Address	11901 E. Florence Ave. Santa Fe Springs, CA 90670
Telephone	(310) 944-6563 or (310) 944-7372

This Newsletter is a general news journal and solicits articles regarding the general interest, and the technical aspects of historical maintenance or restoration. Submissions must be sent to the Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, California 90670.

## Calendar Section

August 2, 1992 Sunday 2:00 - 4:00 p.m.  
Tours—Hathaway Ranch Museum Free

September 6, 1992 Sunday 2:00 - 4:00 p.m.  
Tours—Hathaway Ranch Museum Free

October 4, 1992 Sunday 2:00 - 4:00 p.m.  
Tours—Hathaway Ranch Museum Free

October 11, 1992 Sunday 1.00 p.m.  
Awards picnic at the Museum  
\$10 per person Regular Volunteers Free

November 1, 1992 Sunday 2:00 - 4:00 p.m.  
Tours—Hathaway Ranch Museum Free

December 6, 1992 Sunday 2:00 - 4:00 p.m.  
Tours—Hathaway Ranch Museum Free

## MEMBERS IN THE NEWS

Long time generous supporter of the Hathaway Ranch Museum, Al Sharp, was re-elected to the Santa Fe Springs City Council in April with the largest number of votes cast.

Allan Zolnekoff was elected to the Whittier City Council with the largest number of votes cast.

Armida Trujillo was given the William J. McCann Humanities award for 1992 by the Santa Fe Springs Friends of the Library.

Ruth Grams and Virginia Mathony were honored by the Whittier Branch, American Association of University Women with the 1992 Las Distinguidas Awards.

John Pulice, Superintendent of the Little Lake City School District for 11 years, was named Business/Professional Citizen of the year for 1992 in Santa Fe Springs.

Luis Franco, at the age of 73, received his bachelor of arts degree in theatre arts from California State University, Los Angeles, in June. He plans to continue his play writing and see what Hollywood thinks of what he has to offer.

## New Members

Thomas Scott  
Carl Geissert  
Joe and Sarah Rock  
David and Sherry Duff  
Charles and Maxine Tichenor

## Generous Members and Donors

O. K. Flood  
Sarah A. Davis  
Kathryn Dobson  
Vintage Chevrolet Club, Orange Co. Region  
Ray and Betty Jo Klausen  
Santa Fe Springs Women's Club  
Bernard Hardy  
John and Eleanor Zimmerman  
Allan Zolnekoff

## HATS OFF

Hats off to Mollie Teschler and Phyllis Stenson for their donation of hats to the museum.

Additional Thanks... to all who brought rags for use on machinery and in the shop.

# Letters & Other Stuff



"Just a line to let you know how much my daughter and I enjoyed the tour of your museum with the Humana Senior Group.

We visited the Nixon Museum afterwards but I believe I enjoyed yours more! It was nearer to my heart."

*Mrs. Alberta Schlaechter*

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"I want to thank you and your ranch hands for your hospitality. I was with the Humana Sr's Assn.

You must be very pleased to be able to share a wonderful look into the historical past of California."

*Mary Jane Sincer*

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Dear Friends, Keep up the good work! You have been a great example and inspiration to those of us committed to historic preservation.

We are now looking into the use of historic resources as a marketing tool for Whittier.

Thanks again,

*Allan Zolnekoff  
(Whittier City Councilman)*

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## SOME HIGHLIGHTS OF MY TRIP TO HATHAWAY RANCH

Our trip to Hathaway Ranch started off with a walk. We started at 9:30 and got there at about 10:00. When we got there I was astonished to see how big Mrs. Hathaway's house was and then we were put in groups.

My group consists of Marisa (my partner) Allen, Adam, Jennifer P and Jennifer N, Frank, Jason, Ron, Christian, and Mrs. Rodgers. We started our tour with a steel bender. Then we went into a machine shop and Marvin, our tour guide, showed us that when the machine works, there are rings to clean the poles. I was amazed at the idea, so that you won't have to clean it every time. Then Gilbert showed us the chickens and then Frank showed

us the corn grinder and I got to work it.

We also got to see a water pump and a small model of a train. We also got to see how a cow is fed and they had a fiber glass cow called "La Moo." We also saw cars from the 1950s and I took a picture of a Cadillac. We also saw a storage bin for wet corn to dry. Adam found a very rare rock, a dirty golf ball. Then we went into a museum and we found out how they made their own cheese and butter. We also saw Mrs. Hathaway's son's army suit of World War I and II and his medals. Then we went for lunch and they served us homemade vanilla ice-cream.

After the trip I learned a lot about how Mrs. Hathaway use to live long ago. I was really amazed at everything I saw. We also went to Mrs. Hathaway's house and I saw lots of pictures.

The trip was so exciting and you learn a lot from the 1900s.

*Christine Dang,  
Mrs. Hatori's 5th grade class  
Lakeview School*

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Dear Mrs. Hathaway and docents,

Thank you again for your hospitality and tour. This is my 3rd year back to Hathaway Ranch museum and every year finds a better tour and more to see. The children loved it.

Here are some copies of pictures I took and a few stories.

Thank you,

*Ann Engleman,  
Cresson School*

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Dear Joe, Nadine and Docents,

I want to thank each and everyone for helping make the Girl Scout Skills Day a great success. Joe, you truly are wonderful and informative person to work with.

Nadine, thanks for making the Girl Scouts feel truly welcome and for providing the delicious cookies and goodies. And thanks to all the docents that helped make us feel welcome. If there is anything that the Girl Scouts can do please feel free to contact us.

Sincerely,

*Pamela Bradberry  
Service Unit Manager*

## LAST CALL

### FOR CONTRIBUTIONS TO VOLUME 3 OF THE SETTLERS' SERIES

We are getting ready to publish Volume 3 of the "Settlers of Southern California" and need a few more stories, so we ask you to sit down with pen in hand and write your experiences in moving into this area. Don't let the thought of writing frighten you. Just pretend that you are visiting with a friend and you want to tell her or him about when you moved here, and what it was like then, and how you adjusted to the new situation you found yourself in.

Following are a few sentences from other stories, maybe they will give you an idea:

1. "At the age of fourteen I played the harp in the Student Recital at Salem Memorial Hall. I appeared in a new outfit (not a hand-me-down) and I felt very happy and important."

2. "We left Topeka for Seattle on August 28, 1944, and rented a room from a very nice family with whom we corresponded until their deaths many years later. Derrell was sent to Astoria, Oregon. We traveled together and rented a room there. The U.S.S. Effingham was commissioned and wives and families attended the ceremony aboard ship."

3. "I had no intention of ever visiting California, much less moving here. There was no special reason except that I thought it was earthquake country. Perhaps that was reason enough. But here I am, and I have lived here longer than I have lived in any other place, and I have enjoyed it."

4. "One afternoon, right smack dab in the middle of Drake University final exam week in June of 1954 I received a telephone call from the superintendent of the Hart Union High School District: Could I be in Newhall the next day for an interview. That flight was the air traveler's nightmare. We passed through the eye of one, wild, super-size storm somewhere over Kansas or Oklahoma. The plane was tossed up and down, backwards and forwards, even from side to side with such violence that at one point my head took a mighty whack against the side of the cabin."

5. "I was born in Prescott, Arizona. We lived in the first house built in Arizona. First it was the State Capitol, then a Museum and then our home. My father was the town carpenter. My mother died when I was three years old and my sister and my two brothers and I looked after ourselves."

Aren't these samples interesting, and not at all difficult to write? Tell something about where you lived, why you decided to move to California, where did you first settle, what was your first impression of your new home, were you glad you came?

If you were born in California, or in this area, tell about how it changed from the time you were a child. This area has changed so much during the past 20 - 30 years, and it is always interesting to recall some of the changes and how they affected different people. New comers will be eager to hear about the area before they came.

There is only one requirement. We would like you to enclose a picture of yourself or your family taken either before you came to California or after you got settled here. Be sure to mark the name and date on the back of the photo.

Put your "thinking cap" on and start writing. We're anxious to hear from you so we can include your story in the next book. Send your story to Nadine Hathaway, 11901 E. Florence Ave., Santa Fe Springs, CA 90670.

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## SANTA FE SPRINGS RESIDENTS!

Do you want your name to go down in history? For \$10 you can ensure that it does. The Santa Fe Springs Women's Club is sponsoring a quilt like the one hanging in the Carriage Barn at Heritage Park. That particular quilt was raffled in 1917 by members of the Ladies Aid Society of the Methodist Church, who had previously sold lines for signatures of community members and then embroidered the signatures.

The daughter of the woman who won the raffled quilt, while visiting Heritage Park, remembered the quilt and offered it to the City. She sent it from her home in Texas. The Santa Fe Springs Woman's Club paid to have it restored and framed. It now hangs on a wall upstairs in the Carriage Barn. The new quilt will hang opposite the old one.

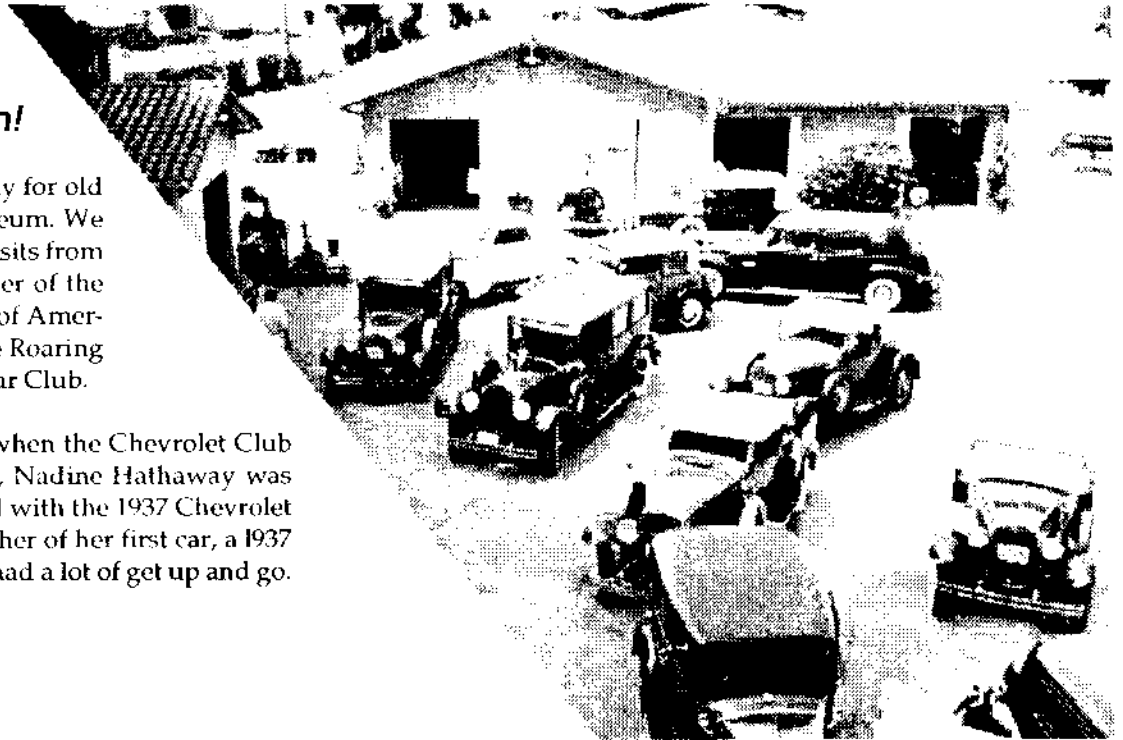
Circles on the quilt, for \$50, are open to City service clubs, churches, schools, and other organizations. If your name is not embroidered on that quilt, your descendants are going to wonder why not. Applications will have space for couples or individuals to list children's names, date and place of birth, and, if applicable, date and place of death. This portion of the application is optional. Its purpose is to supply information for a Santa Fe Springs Historical Book.

For information call: Nell Woolsey (310) 949-5137; Eddie Aycock 864-0723; Rosalie Miller 948-4609; Mollie Teschler 864-9769; Ruth Gray 863-6279; Ruby Larrison 863-5183; Eleanor Connolly 863-4281.

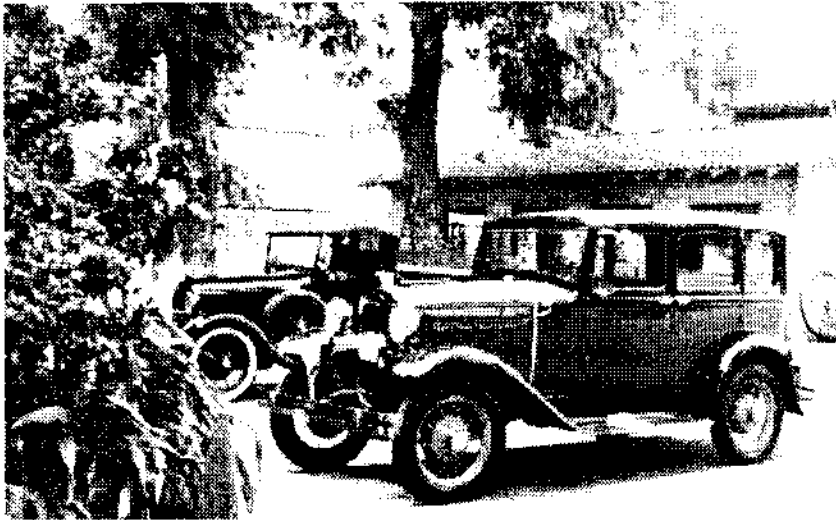
*Ooo' - bah,  
Ooo' - bah!*

June 7 was a field day for old car buffs at the museum. We were rewarded by visits from the Jewel City chapter of the Model A Ford Club of America and also from the Roaring Twenties Antique Car Club.

Earlier in the year, when the Chevrolet Club visited the museum, Nadine Hathaway was especially impressed with the 1937 Chevrolet Coupe. It reminded her of her first car, a 1937 Ford Coupe, which had a lot of get up and go.

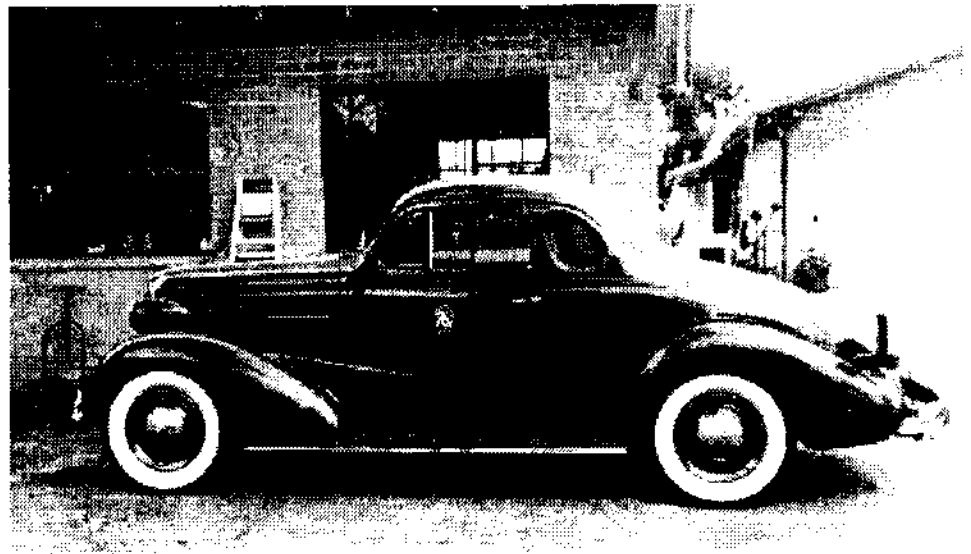


*Vehicles exhibited by the Roaring Twenties Antique Car Club.*



*Vehicles exhibited by the Jewel City Chapter of the Model A Ford Club of America (Glendale).*

*1937 Chevrolet Coupe exhibited by the Vintage Chevrolet Club, Orange County Region.*



## "THE GERTIE"

The "Gertie Award," named for the Rancho Santa Gertrudes Historical Society, will be presented to some deserving recipient at a future event sponsored by the museum. We are inviting members of the Hathaway Ranch Museum Guild to submit names for the award. Please send nominations to Nadine Hathaway at 11901 E. Florence Ave., Santa Fe Springs, CA 90670

### NOMINATION FOR AWARD CATEGORY GUIDELINES

This award will be selected by the Hathaway Ranch Museum Board of Directors, and presented at some special event sponsored by the Museum. Qualifications for nomination must be based on one or more of the following criteria:

1. Involvement leading to a significant achievement or product that has had an impact on the development of a community.
2. Involvement leading to a community change.
3. Involvement in the significant preservation of history.
4. The nominee's achievement should have been within the boundaries of Rancho Santa Gertrudes or its contiguous area.

Name Of Nominee: \_\_\_\_\_  
Category Of Nomination (see above): \_\_\_\_\_

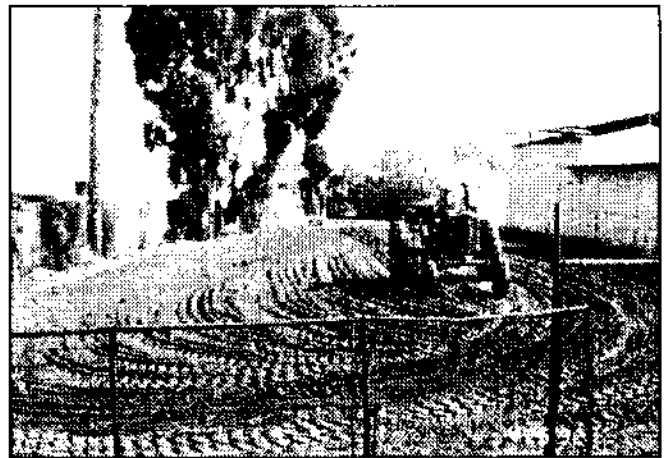
BACKGROUND OF NOMINEE RELEVANT TO THIS AWARD: (Please be specific. If nominee's achievements were performed while functioning as a paid public servant (i.e. school or government) evidence must be shown that said achievements were above and beyond the call of duty.)

Telephone of Nominee: \_\_\_\_\_  
Person making nomination: \_\_\_\_\_  
Telephone: \_\_\_\_\_

### SECONDARY CRITERIA

1. Nominee or spouse may not be a current member of the Hathaway Ranch Museum Board of Directors.
2. There is no age limit.
3. Qualifications for the award are not bound by any time frame.

4. There shall be no requirements as to the nominee's place of birth or residence.
5. This award need not necessarily be presented annually.
6. "Community" as used above is defined in its broadest sense.
7. If nominee's achievements were performed while functioning as a paid public servant (i.e. school or government), evidence must be shown that said achievements were above and beyond the call of duty.



*Jack Johnson preparing the field on the poppin' Johnny (John Deere tractor) April 1992.*

### THE RANCH HANDS

We appreciate the "ranch hands" who have given so generously of their time during the last few months. Without them the Hathaway Ranch Museum could not remain open:

Frances Agapoff  
Raul Atilano  
Ann Bartunek  
Marvin Carlzen  
Mildred Carlzen  
Joe Da Rold  
Marjorie Fargo  
Evelyn Grembla  
Elizabeth Hathaway  
Jean Hathaway  
Jesse L. Hathaway  
Meredith Hathaway  
Richard Hathaway  
William Hathaway  
Jack Johnson  
Kay Johnson  
Anita Kiesel

Harold Larson  
Caroline Long  
Henry Lynn  
Frank Martinez  
Virginia Mathony  
Jonathan Parent  
Betty Putnam  
Josie Ramirez  
Francine Rippy  
Marjorie Rondeau  
Faye Smetanka  
Mel Smith  
Phyllis Stenson  
Ray Stenson  
Mollie Teschler  
Louise Thorson  
Joyce Virnala