

The Hathaway Ranch Museum



NEWSLETTER

Winter 1994
Volume 4, Number 1



"BY GEORGE"

A PRESIDENTS' DAY LECTURE

Long-time local-historian Joe Da Rold branches out to the national arena for his February presentation. Entitled "By George. They Did It!" Joe has researched the Lives of three unique men with two things in common: each responded to the challenge to improve American life, and each was named George Washington!

Joe offers a glimpse of a lesser-known side of President George Washington. His nearly disastrous military career could never have foretold his growth into America's foremost statesman and leader. Of his many namesakes, none have been more noteworthy than botanist George Washington Carver. Carver's life and achievements are moving and inspiring, yet he seems to have become forgotten in today's world.

The third George Washington was an inventor who died young, but not before creating an invention that would change the American way of life forever. His identity will be revealed during the lecture!

Come hear more about these three outstanding Americans at 2:00 p.m. on Sunday, February 20, at the Hathaway Ranch Museum. Reservations are requested. No admission charge.

Songs of the 1930's and 1940's

will be featured by Bernard Hardy & Les Hogan, baritone, at a program at the museum on Sunday, April 17, at 2:00 p.m. If you are old enough, try to remember songs like "Lavender Blue, Dilly Dilly...", "Don't Sit Under the Apple Tree," "White Cliffs of Dover," "Accentuate the Positive, Eliminate the Negative," "I'm Late, I'm Late, for a Very Important Date."

There's no charge, but reservations are requested. Phone (310) 944-6563 or 944-7372 (the office recorder).

Ruth Grams

will play Irish tunes (and others) on her Irish harp during our March Open House from 2 - 4 p.m. on Sunday, March 6, 1994. Reservations are not required. Just drop in.

THE ZIMMERMAN SCHOOL

HISTORIC PARK

The Zimmerman family lived in Sugar Ridge, Ohio, and in 1874, they sold some of their land for \$30, enough for a new schoolhouse. The first school built on the property burned, and a second school was built. Later the second school was moved so a schoolhouse made of brick could be built in 1892. Students were taught over the years by members of the Zimmerman family until 1923 when the one-room schoolhouse was closed, and it reverted back to the Zimmerman family.

John and Eleanor Zimmerman had moved to California, but when they went back to Ohio to visit in the mid-1980's where their roots were, they were dismayed at the condition in which they found the school of their childhood. They didn't sadly turn their backs on the school, instead, they began restoring it. They "camped out in the summer on their vacations and restored it to its original appearance with the help of many volunteers.

After John Zimmerman's death, Eleanor donated the building and land in their names to the Wood County Park District and the Wood County Board of Education during the school's Centennial in 1992 with the stipulation that it again be a place of learning for children.

A Pilot program was organized and last November, 1993, two days were set aside for class a la 1892 style. Teachers and students dressed and acted as though they were living in 1892. Lessons and activities for two days came straight out of the era and were based on weeks of research into the history of Wood County, the nation and one-room school-

HATHAWAY RANCH MUSEUM

MUSEUM GUILD

Youth (high school or younger)	\$1.50
Individual	\$3.00
Family (two adults & minor children) . . .	\$5.00
Business	\$10.00

"Angel" Membership Categories

Supporting	\$50.00
Sustaining	\$100.00
Lifetime	\$500.00

Make checks payable to Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, CA 90670

Notice of membership dues are sent on a twelve-month basis. Donations are tax-deductible in the amount allowed by law.

The MUSEUM GUILD supports the aims and activities of the HATHAWAY RANCH MUSEUM, a 501(c)3 non-profit corporation dedicated to preserving and presenting the eras of farming, ranching, and oil development in early Santa Fe Springs.

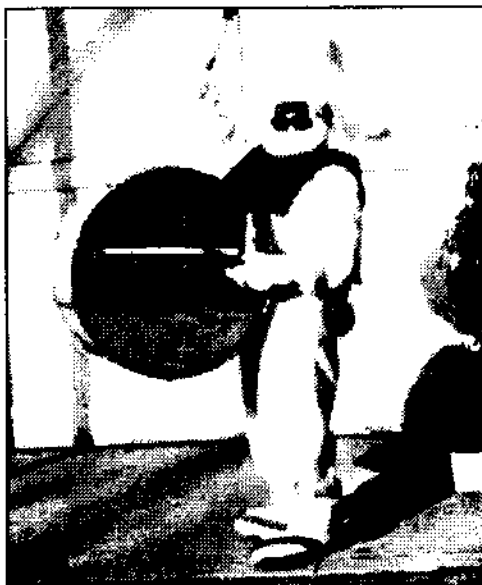
Lifetime Members

O.K. Flood	Thomas Scott
Nadine Hathaway	Ray & Phyllis Stenson

Hathaway Ranch Museum Newsletter

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This Newsletter is a general news journal and solicits articles regarding the general interest, and the technical aspects of historical maintenance or restoration. Submissions must be sent to the Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, California 90670.



The famous Energizer Bunny visits the Hathaway Ranch Museum before Christmas of 1993.

NEW MEMBERS

Edward and Johnnie Trader
Evelyn Knight

GENEROUS MEMBERS AND DONORS

Louise Thorson
Charles & Maxine Tichenor
Canoga-Owensmouth Historical Society
Gilbert & Lucy Cota
Lynda & Larry Short
Richard H. Weaver
Joy McGuire
Willa Enloe
Tom Murray
Gerald Peebler
Mollie Teschler
Mary Jo Haller
Caroline Long
Vincent B. Ruh Co.
Amat & Mary Ann Barcelon
Marvin & Mildred Carlzen
Arthur & Rosie Martinez

MUSEUM SCHEDULE

Monday, Tuesday, Thursday & Friday

(except for holidays) 11:00 A.M. to 4:00 P.M.

First Sunday Of Each Month

(except for holidays) 2:00 to 4:00 P.M.

SPECIAL EVENTS

Sunday, February 20, 1994 2:00 P.M.
"By George, He Did It!" Lecture by Joe DaRold
RESERVATIONS REQUESTED FREE

Sunday, March 6, 1994 2:00 - 4:00 P.M.
Harp Music by Ruth Grams
No Reservations Required FREE

Sunday, April 17, 1994 2:00 P.M.
Songs of the 1930's & 1940's
Bernard Hardy & Les Hogan, baritone.
RESERVATIONS REQUESTED FREE

Christmas Boutique Donations

We appreciate the time and generosity of the following people who donated items for our Christmas boutique. CARRIE LONG coordinated the display.

Mildred Carlzen	Arthur & Rosie Martinez
Felee Cutrone	Virginia Nelson
Ruth Grams	Betty Putnam
Evelyn Grembla	Josie Ramirez
John Haffey	Francine Rippy
Anita Kiesel	Glori Saldano
Shirley Larson	Faye Smetanka
Caroline Long	Mollie Teschler
Pat Leach	Louise Thorson
Laura Lynn	Joyce Virnala
Virginia Mathony	Elnora Young

We want to make special mention of JOHN HAFFEY, who brought 57 jars of jellies and pickles and umpteen pounds of chocolate fudge to the boutique. Thank you, John!

And we heard complimentary remarks about the piano playing of ANITA ADDESSL.

If we have failed to mention anyone who donated, please forgive us. Let us know and we will credit you in our next issue of the Newsletter.

VOLUNTEERS

The following volunteers gave time to the museum during the fourth quarter of 1993:

Frances Agopoff	Anita Kiesel
Ann Bartunek	Harold Larson
Glen Bartunek	Caroline Long
Marvin Carlzen	Henry Lynn
Mildred Carlzen	Laura Lynn
Milton Clements	Frank Martinez
Felee Cutrone	Mary O'Connor
Joe Da Rold	Betty Putnam
Ellen De Lacey	Josie Ramirez
Evelyn Grembla	Francine Rippy
Aaron Hathaway	Marjorie Rondeau
Elizabeth Hathaway	Faye Smetanka
Jean Hathaway	Melvin Smith
Jesse L. Hathaway	Phyllis Stenson
Jesse R. Hathaway	Ray Stenson
Karen Hathaway	Mike Sullivan
Meredith Hathaway	Yvonne Sullivan
Richard F. Hathaway, Jr.	Mollie Teschler
William Hathaway	Louise Thorson
Yolanda Hathaway	Joyce Virnala
Jack Johnson	

Zimmerman School

Continued from page 1

houses. One half of the third, fourth and fifth grade students of Kenwood School attended one day and were taught living history in the one-room schoolhouse. The other half of the grades had class the next day.

The teacher assumed the persona of a 19th century school master, one who was older and stricter than he is in today's classroom; one who had fought in the Civil War as a young boy, and he was dressed in 1892 attire. The students also played roles. They were dressed as boys and girls did in 1892. They had learned the customs of the day so long ago, about who the President of the United States was, the number of stars in the American Flag, and how to recite the Pledge of Allegiance as it was recited in 1892. They carried their own lunch pails with food for recess and lunch and put them in the cloak room until lunch time.

When they walked into the school, they began role playing. They took their assigned seats, ready for instruction, with feet flat on the floor and hands folded on top of their desks. The children wrote their own autobiographies, and that's who they were for that day. For the two days of classes, pupils learned first-hand how students had to "rough it" in the olden days of one-room schoolhouses. Even the wood-burning stove had a fire in it to heat the room.

This two-day effort was the first test of the school as a living history laboratory. The teachers determined various events for the two days, and it will be built upon for later classes. The future curriculum will be written by a board of people involved in the pilot and will contain a summary of the history of the time. The pilot program was a huge success and credit goes to the teachers and students who made it successful because they took it seriously enough to keep in character for four hours.



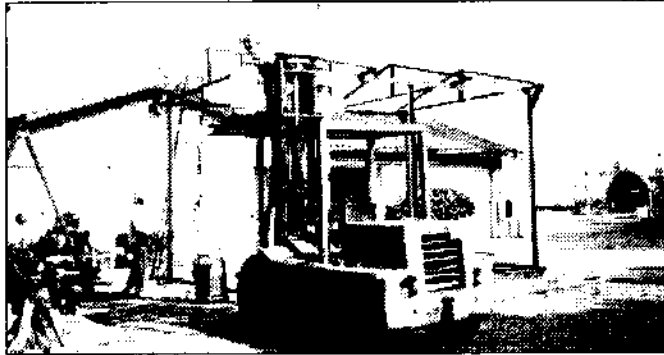
A corner of the country store in the museum. Note: the telephone switchboard in the left rear corner was once in the Little Lake School's Administration office.



Richard Hathaway working on the movable shelter for the 1911 Case Steam Tractor on which restoration is progressing 12/07/93



Building the shelter for the 1911 Case Steam Tractor. 12/07/93



Will and Richard Hathaway building movable shelter for 1911 Case Steam Tractor. 12/08/93



Richard, Will and Aaron Hathaway put the roof on shelter for 1911 Case Steam Tractor. 12/08/93



A recipe for President's Month

Mrs. Theodore Roosevelt's Spice Cake

1 Cup butter	4 Cups flour
2 Cups sugar	2 tsp. Royal baking powder
1 Cup milk	1 tsp. ground cinnamon
4 eggs	1/2 tsp. nutmeg

Mix well all ingredients. Pour into pans. Bake until a knife inserted in middle comes out clean.

CHINA LILIES

The narcissus plants that are pushing through the ground right now on the museum grounds are descended from similar bulbs that were commonplace in the Santa Fe Springs area at the turn of the century.

Lola Hathaway called the white, fragrant flowers "China Lilies," and perhaps with good reason. The flowers are much in demand by people of Chinese descent during the first days of the New Year and are supposed to bring good luck.

TABLE GOLF, Anyone?

Marilyn Koontz Kreps recently donated to the museum a "Table Gof" (sic) table purchased in 1926 by her grandfather, George Koontz, a member of the Koontz family who lived, farmed, and ran a store at the "Four Corners" in Santa Fe Springs, now the intersection of Telegraph Road and Norwalk Boulevard.

Part of the family sailed to Hawaii in 1926 and had such a good time playing this game on shipboard that they were determined to have one. The table was in storage for awhile after that, but brought out again years later when Marilyn was in high school so that she could play with her friends.

The game is something like pool, which, according to a front page article in the January 9, 1994, edition of the Whittier Daily News, is regaining favor in Whittier in "upscale pool halls," which their owners prefer to call billiard parlors.

Does anyone out there know how to play Table Gof? We have the table and the cues and can probably make the pucks. We promise not to encourage "floor-spitting, cigar-sucking table sharks."

THE GOOD OL' DAYS

We would like to hear from our readers about what they think about the good ol' days. What was good about them, and what was bad about them? The following is one woman's opinion. Do you agree with Carrie Long?

We often hear from parents and grandparents about the good ol' days, and we've also heard many jokes about the good ol' days.

However, in many ways they truly were the good old days. Having been born and raised during the depression of the twenties, the values the children were raised with were things children are lacking today. The value of the dollar and the lesson of knowing the hard work to make that dollar. Back then most people had large families and always seemed to get by because moms and dads worked hard to see that they had the necessities of life. Having come from a large family, I feel sorry for children raised alone. In a large family, the lesson of sharing, protecting each other and loving one another was very important.

When it came to meals, you ate what was put before you or you didn't eat. We had to at least taste everything. It's amazing how much you learned to like when it was put before you. You ate it even if you didn't like it.

In our home every holiday was special because mom made it that way. We always had family birthday parties and made each other cards and sometimes small gifts. Valentine's Day mom covered a big corrugated box with hearts of red paper. We made each other valentines to put in the box and in the evening the box was opened and we got our valentines. On May first, or May day, we made cone-shaped paper holders and mom let us put flowers in them and leave them on a neighbor's porch, knock and run—a surprise for a neighbor. Today we're too busy in most cases to even get to know a neighbor.

Mom made bread once a week, and tortillas every day for dad.

My little sister Pearl and myself had dresses and bloomers to match made from the printed flour sacks. We bought flour in 50 pound bags. I'm sure sister Ann also had the same kind of dresses. Money was scarce, but sometimes we got 15 cents to go to an all-day movie on Saturday and buy a candy bar or a coke.

No TV games or TV to baby sit the kids. It was outdoor games: tag, hide and seek, street hockey and baseball to name a few. The neighborhood was our playground and we didn't want for knowledge because we read books.

I believe the children were healthier because they ran and played outside. We also had outside chores - weed-

ing the garden, chopping wood, pumping and carrying water.

Money wasn't plentiful, but lessons of learning to do with what the Lord provided were all important. If I could change anything of my growing up period, I wouldn't, and there is not enough money in the world to buy my childhood.

Love your neighbor, work hard and make the most of what you have and go to church are valuable lessons my parents gave to my siblings and myself. For this I am truly grateful for the Good Ol' days and the heritage my parents left me.

MEMBERS IN THE NEWS

MAY SHARP and ARMIDA TRUJILLO were re-elected to the Little Lake School Board in the special election in November.

ADELINE (Addie) ROCHA was elected to the Board of Directors of the Whittier Union High School District.

JANE GOTHOLD is the chairperson of the Whittier Historical Resources Commission, created by city ordinance, that went into effect last March. Originally, a committee within the Planning Department, a separate commission was formed because of the local importance of historic preservation. The commission, according to Jane, is mainly concerned with the preservation of homes and other structures, "not as museums, but just for the preservation of history."

TOM MURRAY was one of the Holiday Celebrity chefs demonstrating his culinary skill in a cooking demonstration and sampling party which benefited the American Red Cross.

FRANCINE RIPPY won third place for her glass mosaic "Ship on a Breezy Sea" recently exhibited at the Whittier Art Association Gallery in a juried art exhibition titled "Places around the World and at Home." Francine collected small bits of glass from beaches for 30 years to make a lamp shade before she realized a shade would be too heavy. She formed the green and brown shards into the shape of a boat sailing on a green sea and mounted it on a glass pane and driftwood

DIANA WEAVER'S dying request was that a fund be established in her name to plant trees in Santa Fe Springs. At a memorial service for Diana at the Clarke Estate on January 9, the first tree was planted. Diana was the wife of Richard H. Weaver, former Planning Director of Santa Fe Springs, and was well known for her many activities in the Whittier and Santa Fe Springs area.



John Seitz pointing to himself on a picture of Pacific Clay Products employees of the 1940's.



Marjorie Seitz showing her 1936 wedding dress.

JOHN and MARJORIE SEITZ, early donors to the museum and long-time Whittier area residents who are now living in San Diego, were among visitors to the museum at our December Open House.

The framed picture of workers of Pacific Clay Products in the 1940's, which was a gift of JOHN SEITZ, hangs in the simulated gasoline station in the south tank. Seitz was employed by Pacific Clay from 1933 to 1977 and was Vice President of Production from 1959 to 1974.

Marjorie's ivory satin wedding dress of 1956, hangs in the room designated as the women's boutique of the 1930's. It was made by her mother. The dress that Marjorie's mother wore to her daughter's wedding, a royal blue crepe with lace yoke, also hangs in the boutique. Marjorie's pearl Juliet style headpiece accompanies her dress.

Information on **PACIFIC CLAY PRODUCTS** submitted by JOHN SEITZ appears in Volume V of **SETTLERS OF SOUTHERN CALIFORNIA**. History of the WRAY family and the personal history of **MARJORIE WRAY SEITZ** and **JOHN SEITZ** is appearing in Volume VI.

THE SETTLERS OF SOUTHERN CALIFORNIA

booklets have become best sellers at the Hathaway Ranch Museum. The stories are about local people, some you know and some you don't, but will want to know after reading about them and their stories about the Santa Gertrudes area of long, long ago. Below is a sampling to whet your interest, and to entice you to get your own copy.

The booklets are for sale at the Hathaway Ranch Museum for \$5 each, plus tax, or 3 for \$10, plus tax, or all six volumes for \$17.50 plus tax. Keep them in mind for Christmas, birthdays, or other special gift.

VOL. I has short stories by 16 different members of the Ranch Museum. Here's a sample:

"In the late '30's I can remember hurrying up with the milking and running down to the house to listen to Henry Aldrich on our battery operated radio. Afterwards I would go back to the barn to turn the hand cranked cream separator. I always got to raise the lambs and calves that needed bottle feeding and enjoyed seeing them mature."

Betty Putnam

VOL. II has nine stories and includes some about early Santa Fe Springs families.

"A chain-linked fence seemed to surround the Skusher house, and the gate across the driveway was locked. Dick stepped out of the car, a La Salle roadster, and went to the telephone that hung by the corner of the gate. After a little while he came back to the car. "She's not home," he said. There went my only chance to see the interior of that house."

Nadine Hathaway

VOL. III also has nine stories and covers Army and Navy tales as well as Santa Fe Springs secrets.

"Well, one lesson I have learned over the years is NEVER to say never! Yes, "La La Land" had its way with me. In September of 1954, much to my own surprise, I found myself in Newhall, California. (You know, where Magic Mountain is today). You'd better believe it - Newhall certainly was no Magic Mountain in 1954! You knew you were in Newhall when you could smell the onion fields."

Bernard Hardy

VOL. IV is dedicated to all those who have contributed to the series, thus helping to save some of the treasures of the past. Ranch Hands are heard from, and there's a very special interview.

"In 1942 I was too young for the draft, so I worked on a farm all summer. That wasn't my idea of a career. The first of December in 1942, two of my friends and myself traveled to Fort Madison, Iowa, where we were hired as laborers cleaning out box cars on the Santa Fe Railroad. I was used to hard work, so it didn't bother me, but when pay day came around, my two friends quit. I stuck it out. By March I was set up as an electrician's apprentice."

Mel Smith