

The Hathaway Ranch Museum



NEWSLETTER

Summer 1994
Volume 4, Number 3



VOLUNTEER RECOGNITION PICNIC

The Annual Picnic to honor volunteers will be held at the Hathaway Ranch Museum on Sunday, October 16, at 1:00 p.m. A barbecued chicken and Tri-Tip Santa Maria Style dinner will be served and TOM DI PONZIO will again be on hand with his one-man band to provide music for listening and for dancing.

Volunteers whose names appear on the list of volunteers in this newsletter will be the guests of the museum. However, we need a reservation for you. Call (310) 944-6563. Others will be charged \$10 per person with paid reservations required by October 7, 1994.

Please send reservations and checks to the Hathaway Ranch Museum, 11901 E Florence Ave., Santa Fe Springs, CA 90670. For further information, call (310) 944-6563. Reservations will be held at the door.

Please reserve _____ places for me at the HRM picnic at \$10.00 per ticket. Total enclosed: \$ _____.

Please print name: _____

Address: _____

Phone Number: (____) _____

THE JULIAN PETROLEUM SCANDAL

Anyone interested in oil, stocks and scandal during the roaring twenties would be interested in "The Great Los Angeles Swindle" by Jules Tygiel, a professor of history at San Francisco State University. Mainly, this story is about C. C. Julian, a flamboyant oil huckster who was inspired by the success of George Getty when he struck it rich at Santa Fe Springs in early 1922.

Julian decided to become an oil magnate himself. There was only one hang-up: he didn't have any money. How Julian got around this problem makes fascinating reading.

This book was over a decade in the writing. The Los Angeles Times states that what has become known as the Julian Petroleum Scandal has never received a full length study until now and Tygiel gets it right. The author acknowledges the help of "Dick, Nadine, and Will Hathaway, who have created and operate the wonderful Hathaway Museum in Santa Fe Springs, as well as the help of Joe Da Rold, the former curator of the Hathaway Ranch Museum."

WHERE IS YOUR STORY?

Have you seen the billboard ad, "Every person is a story waiting to be told?" That's what we have been telling you and telling you and telling you.

Volume VII of SETTLERS OF SOUTHERN CALIFORNIA is off the press and is for sale at the museum for \$2.50. It contains a story about the WINN FAMILY of Baldwin Park, the FRANK SETTLE story (the first burial in Little Lake Cemetery), a transcription of a tape of a visit with MARILYN KOONTZ KREPS, a tribute to O.K. FLOOD, an article about the UNION TOOL COMPANY by Terry Hathaway, and an article about the LOS NIETOS VALLEY by Virginia Mathony. The cover picture is of the GUIRADO-PORR home which stood on Los Nietos Road.

Volume VIII will be printed later this year. What do we have to do to convince you that YOUR story should be in Volume IX? Send it to the Hathaway Ranch Museum, 11901 E. Florence Avenue, Santa Fe Springs, CA 90670.

WHAT'S IN STORE FOR YOU

MRS. ANNIE MARCHBANK, who came to Artesia in October, 1896, has written about the journey her parents made across the plains by Ox team in 1865. The trip was not in the westward direction, however; it was from west to east. The Marchbank family had come to California circa 1850 and returned to Iowa in 1865 only to return to California again in 1878. The story is being researched by Virginia Mathony and will be in a future SETTLER'S booklet. Watch for it.

HATHAWAY RANCH MUSEUM

MUSEUM GUILD

Youth (high school or younger)	\$1.50
Individual	\$3.00
Family (two adults & minor children)	\$5.00
Business	\$10.00

"Angel" Membership Categories

Supporting	\$50.00
Sustaining	\$100.00
Lifetime	\$500.00

Make checks payable to Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, CA 90670

Notice of membership dues are sent on a twelve-month basis. Donations are tax-deductible in the amount allowed by law.

The MUSEUM GUILD supports the aims and activities of the HATHAWAY RANCH MUSEUM, a 501(c)3 non-profit corporation dedicated to preserving and presenting the eras of farming, ranching, and oil development in early Santa Fe Springs.

Lifetime Members

O.K. Flood
Nadine Hathaway

Thomas Scott
Ray & Phyllis Stenson

Hathaway Ranch Museum Newsletter

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Mailing Address	11901 E. Florence Ave. Santa Fe Springs, CA 90670
Telephone	(310) 944-6563 or (310) 944-7372

This Newsletter is a general news journal and solicits articles regarding the general interest, and the technical aspects of historical maintenance or restoration. Submissions must be sent to the Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, California 90670.

MUSEUM SCHEDULE

Monday, Tuesday, Thursday & Friday

(except for holidays) 11:00 A.M. to 4:00 P.M.

First Sunday Of Each Month

(except for holidays) 2:00 to 4:00 P.M.

SPECIAL EVENTS

Sunday, October 16, 1994 1:00 P.M.
Volunteer Recognition BBQ Picnic
Volunteers FREE Others \$10.00
(see article on the front page)

VOLUNTEERS

The following volunteers gave time to the museum during the second quarter of 1994:

Frances Agopoff	Jack Johnson
Ann Bartunek	Anita Kiesel
Glen Bartunek	Caroline Long
Marvin Carlzen	Henry Lynn
Mildred Carlzen	Frank Martinez
Jim Clements	Mary O'Connor
Milt Clements	Betty Putnam
Joe Da Rold	Josie Ramirez
Ellen De Lacey	Francine Rippey
Evelyn Grembla	Marjorie Rondeau
Aaron Hathaway	Faye Smetanka
Elizabeth Hathaway	Mel Smith
Jean Hathaway	Phyllis Stenson
Jesse L. Hathaway	Ray Stenson
Jesse R. Hathaway	Yvonne Sullivan
Karen Hathaway	Mollie Teschler
Meredith Hathaway	Louise Thorson
Richard F. Hathaway, Jr.	Joyce Virnala
William Hathaway	

GENEROUS MEMBERS

Rodger Applegate
Mary Bessent
William J. Bianchi
Hilda Lopez
Henry and Marty Newton
Santa Fe Springs Women's Club
David and Pene Seiler
William Orr School Teachers

NEW MEMBERS

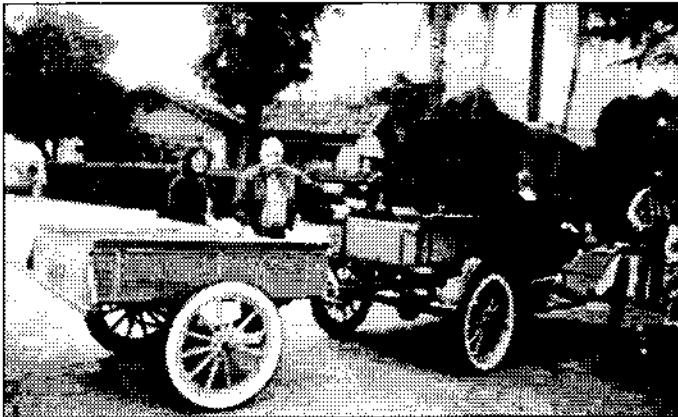
David and Pene Seiler
Donald and Brenda Esacove

REFLECTIONS OF THE PAST

Our ties with the past cause us to reflect and make some choices about our own quality of life and the way we choose to direct and maintain it.

Our old trees, roads, and buildings are important because they are our touch with our past, our roots. Without them we look like everyone else; we lose our point of reflection, we lose our tangible tie with our ancestors and all those who have gone before us.

Ken Larkey, Curator
Long Beach Heritage Museum



Members of the Model T Club of Orange County exchange information about their vintage cars.



Mr. Smith's art group from Lake Center Middle School came to sketch some of what they saw in the museum grounds, and sketch they did.

COMMENTS FROM CHILDREN OF THE WILLIAM ORR SCHOOL

"The best things that I saw in the Museum was the kitchen and the women's room. My favorite thing in your house are the cloche hats."

- "I liked the old cars like the 1959 Buick Le Saber next to that old ambulance."
- "The best thing I like to do was feed the chickens."
- "The water pump was fun to watch the fish while we pumped it."
- "Seeing the pound was my favorite part."
- "My favorite part was when we saw the play room."
- "I like the fish and the little train."
- "My favorite part was seeing the silly and weird hats."
- "My favorite part was when I saw the house."
- "My favorite part was the pecoes."

MEMBERS IN THE NEWS

GEORGE MINNEHAN had more votes than any other candidate in his race for Santa Fe Springs City Council. George and his wife Paula have been long-time, generous members of HRM.

ELEANOR ZIMMERMAN was elected to the Norwalk City Council after many years of volunteer service to the community. Eleanor and her late husband John restored the Zimmerman School in Wood County, Ohio, and after her husband's death Eleanor donated the building and land in their names to the Wood County Park District.

WES MURRAY, president of Habitat for Humanity of Southeast Los Angeles County and a member of the Whittier City Planning Commission, is working with RICHARD WEAVER, former Planning Director of the City of Santa Fe Springs and others to help establish quality low income housing in the Whittier, Pico Rivera, Santa Fe Springs area. Habitat for Humanity is an international non-profit housing agency dedicated to building housing for low income families. Its most visible volunteer is former President Jimmy Carter.

VIRGINIA BOLES, BILL FIELDS, and others were given Distinguished Leadership Awards for their volunteer services to the Whittier YMCA and the Whittier Community.

CLINT HARRIS was featured in an article in the Whittier Daily News. Harris, at 82 years old, is the oldest car dealer in Whittier and operated the oldest originally owned dealership in town: Harris Oldsmobile and GMC Trucks. He started his dealership in 1946 on Greenleaf Avenue. He says that the secret of his success is determination and timing. His favorite car is GMC 4-door Suburban.

DOLORES LAUTRUP BALL and CLINTON HARRIS were interviewed on NBC during President NIXON'S last illness about their impressions of the former President. Both Ball and Harris were classmates of Richard Nixon at Whittier College.

TETA SMART again hosted the MISS WHITTIER and MISS TEEN WHITTIER contest and pageant at Smart's Dance Studio in Uptown Whittier.

SARAH DAVIS received the twelfth annual WILLIAM J. McCANN HUMANITIES Award bestowed by the Santa Fe Springs City Council and the Friends of the Library at the annual library luncheon in April. Davis is one of the

original Heritage Park docents and is happy to volunteer at all Heritage Park events. She designed the docents' costumes and sewed them all herself, as well as the children's clothing on display in the carriage Barn. Davis is twice Past President of the Friends of the Library and also has acted as treasurer. She is also a member of the City's Historical Committee and has many other volunteer activities to her credit.

The award is named for Bill McCann who was a founding father of Santa Fe Springs. Throughout his time in office he worked for the cultural enhancement of the city. The McCann award is given annually to an adult resident or business or professional resident whose time, personal talent or contribution has enriched the cultural and artistic life of the city.

REGINA PHELAN was featured in an article in the Memorial Day issue of the Whittier Daily News. The story was mainly about her grandfather, THOMAS HACKET PHELAN, an Irish immigrant with little money who became a bounty soldier for the Union Army's infantry in the civil War.

During the civil War wealthy citizens could buy their way out of military service by having replacements sign contracts promising to take their place. Phelan got \$1,000—a large sum of money in those days, enough to buy some land and get a good head start. He survived the Battle of Gettysburg only to die years later of a lung disease acquired while guarding the frozen Capitol in bare feet.

Phelan's granddaughter, Regina, graduated from Whittier College in 1942, taught for years in the Norwalk-La Mirada Unified School District. She has written a book about her family called "The Gold Chain," which tells about her family's roots as circus performers who traveled to California during the Gold Rush era, performing for miners in gold camps throughout the Sierra. She has begun writing historical texts for grades kindergarten through 12.

CAROLINE LONG was named residential Citizen of the Year for 1994 in Santa Fe Springs. The award is given annually by the Santa Fe Springs Chamber of Commerce and Industrial League. Carrie has been an active docent for both Heritage Park and the Hathaway Ranch Museum. She is a member of the Friends of the Library, the Santa Fe Springs Historical Committee, and the General Plan and Community Development Committee. She has collected funds for numerous philanthropic organizations throughout the city and beyond. She is undoubtedly the most effective ticket seller in the city. She has crocheted many pairs of slippers for patients at Berryman's Convalescent Hospital in Whittier and transported members of the Sunday School class to socialize with patients there. She has been active in school, church and community activities.

LUIS FRANCO, JOE R. RAMIREZ, and ELNA SUE JOHANSON have expressed their opinions recently in the "Letters to the Editor" column in the Whittier Daily News.

BERNARD HARDY, who directs the choir and plays the organ at St. Stephens Episcopal Church in Whittier, was the subject of an article in the Whittier Daily News on June 4, 1994. Hardy, as many of you may recall, has presented special programs at the Hathaway Ranch Museum. If some of our members missed the article, we present it here as written by Silvio J. Panta, Daily News Staff Writer.

Many people today tend to think of a war veteran as a grizzled old curmudgeon with a low tolerance for pacifism and a yen for violence. But as someone who witnessed the ravages of war and experienced its hardships on a first-hand basis, Bernard Hardy doesn't fit into that stereotypical image. "There are some people my age whose minds are so narrow they can't accept another way of thinking," said the ponytailed, 70-year-old La Mirada man. "I'm not a pacifist, but I really believe there must be a better way to settle international disputes."

That may be an unconventional sentiment for a World War II veteran, but Hardy plans to share his views at St. Stephen's Episcopal Church where he will speak about his wartime experiences and participation in D-Day. Following his prepared speech, Hardy—who serves as choirmaster for the church—will conduct a special musical service using peace as a central theme.

"What I saw was ugly and disturbing," Hardy said of his military tour in Europe, which included a brief, but horrifying stay near the infamous Dachau concentration camp in West Germany.

During World War II, Hardy, a native of Des Moines, Iowa, was drafted at 19 while he was studying to be a stenographer at a private college. But because the army needed someone with well-developed clerical skills, Hardy was given a temporary deferment and allowed to complete his college course before entering active duty.

Hardy grew up in a political climate which fostered a heightened sense of patriotism and duty toward one's country, which, he admits, was not lost on him. So fervent was the call to bear arms against a common enemy that Hardy, the son of a World War I artillery soldier, was upset that his deferment prevented him from participating in the war. "We had a different concept of duty," he said. "Country came first." All that changed as soon as he arrived at Utah Beach on the French shore. While casualties there were strikingly fewer than on Omaha Beach, as the conflict escalated Hardy became so fatigued that at one time he slept through the explosion and crash of a German reconnaissance plane near the ditch where he rested.

Hardy recalled the one event that would forever change his perspective of war. He was a medic, which prevented him from entering into combat, but he accompanied an army chaplain on the second day of the invasion to conduct an inventory of the remains and personal effects of those soldiers who died at Utah Beach.

Hardy came across the body of a soldier who carried no identification except a wallet containing a picture of a young woman with a couple of children. The poignancy of seeing the only remaining effects of someone who was just another nameless soldier in brutal war was never lost on Hardy as he lamented the fate of the unknown, fatherless family. "Right then and there," Hardy said. "I grew up. I was no longer a young kid off to war."

WE'VE SAID IT BEFORE AND WE SAY IT AGAIN: ONE DOESN'T HAVE TO LIVE IN THE PAST TO BE INTERESTED IN HISTORY.



Les Hogan poses with mannequin wearing a pink taffeta moire dress of the early 1930's. Hogan, baritone, and pianist and arranger Bernard Hardy, presented a program of popular songs of the 1930's and 1940's in the museum



Marvin and Mildred Carlzen demonstrate a "brake" or metal bender to members of the Fullerton Adventist School. This brake is over 100 years old.

WHITTIER CELEBRATES FOUNDERS DAY

Founders Day began in 1894 in Whittier at the request of Jonathan Bailey to bring the folks of the new Quaker Colony together for a celebration.

In May, 1994, Whittierites again celebrated. This was the 100th Founders Day picnic. Lorraine J. Sawyer wrote in a letter to the Editor of the Whittier Daily News that it was a "be there attitude" celebration by different folks. The Sertoma Club offered hot and tasty sandwiches along with satisfying drinks.

Bailey House docents sold hollyhock plants, The Souvainers Singers encouraged community singing with Sam Harkiss leading the crowd. Regina Phelan presented a timely oral history of "our Quaker town nestled in the foothills;" and Whittierites from 1 to 100 celebrated with friends.

HERITAGE HOUSE CELEBRATES CENTENNIAL — 1894-1994

The Victorian Society of Heritage House plays host to a number of events in nearby Fullerton.

- September 25, 1994: Trousseau Fashion Show at Fullerton Arboretum.
- December (first week end): "Victorian Wedding" to celebrate the marriage of George and Edith Clark.
- February 19, 1995: a Masked Victorian Ball in the Grand Salon on the Queen Mary.

Heritage house was built in 1894 as the home and office of Fullerton's pioneer physician, Dr. George C. Clark. The house was moved from its original town site in 1972 to a new location in the Fullerton Arboretum. It is now restored and serves as a museum of family life and medical practice of the 1890's. Call (714) 7732843 for more details.

HIDDEN TREASURES AT WILL ROGERS STATE HISTORIC PARK

Will Rogers built his ranch in what is now Pacific Palisades. He lived there with his wife Betty and their three children in a 31 room house. The 186 acre ranch became a State Park in 1944 after the death of Mrs. Rogers. Rogers was famous for his wit and for his horse and rope tricks. His career in vaudeville took him to Broadway and the Ziegfeld Follies and then on to Hollywood for movies, his own newspaper column, and his radio show.

Whether visitors spend a few hours or all day, the park truly has something for everyone. Please call the park at (310) 454-8212 for the hours and scheduled events.



*Members of
Vicki Gon-
zales class
from
Lakeland
School enjoy
discovering
eggs in the
hen's nests.*

HISTORIC PHOTO CONTEST

PRIZES of: 1st, \$100; 2nd, \$75; and 3rd, \$50 will be awarded this fall for a historic photo contest sponsored by the museum. Entries must have been photographed by the person submitting the entry, and will become the property of the Hathaway Ranch Museum. Either color or black and white photos may be submitted and will be judged equally for content. Photos should be no smaller than 4" by 6" nor larger than 8" by 10." Members of the museum's board of directors or their spouses are not eligible to compete, although donated photos are welcome.

The museum is looking for pictures of what the Rancho Santa Gertrudes (Santa Fe Springs, Los Nietos, Pico Rivera, Whittier, Norwalk, Downey, and local county areas) looked like in former days, and in scenes that may become historic. Pictures of structures, land areas, people, events, and objects are appropriate. Photos submitted in prior years will not be eligible. Deadline for submitting photos is Sunday, September 18, 1994. Contestants may submit more than one entry. Winners will be notified by telephone. For further information call (310) 944-6563

OFFICIAL PHOTO CONTEST ENTRY BLANK (One entry blank per photo)

I acknowledge that no photographic prints will be returned and that all prints shall remain the property of the Hathaway Ranch Museum, which will have the right to reproduce them at any time. Entries are due at HRM headquarters, 11901 E. Florence Ave., Santa Fe Springs, CA 90670, by Sunday, September 18, 1994. Winners will be notified by telephone. I declare that I am the creator of this photograph.

Signature: _____
Printed name: _____
Address: _____
Phone number: (____) _____

Location of picture and identification of any persons:

