

The Hathaway Ranch Museum



NEWSLETTER

Autumn 1994
Volume 4, Number 4



JOHN VINCENT GETS THE GERTIE

The prestigious "Gertie" Award, named for the Rancho Santa Gertrudes went this year to John Vincent, President of the Downey Historical Society.

He was selected by the Board of Directors of the Hathaway Ranch Museum. John was born in Wisconsin and spent his early years on a dairy farm there. He served in the Pacific Theater of World War II. After the war he attended St. Thomas University in St. Paul, Minnesota. He became a teacher of biological sciences, chemistry, and English. He received the "Teacher of the Year" award in 1974 in the Whittier Union High School District, where he was employed for 25 years. He has been president of the Downey Historical Society since 1986, and it is his devotion to that organization that largely determined his selection as the winner of the Gertie.

HISTORIC PHOTO WINNERS

The 1994 winners of the historic photo contest sponsored by the Hathaway Ranch Museum have been announced. Judges were Regina Phelan, California historian, and Ruth Grams, former City Librarian of Santa Fe Springs.

First place was claimed by John L. Whitmeyer of Redondo Beach, who submitted a picture of train #76, the "San Diegan," an A.T. & S.F. Railway train, as it passed the Santa Fe Railroad freight depot in Santa Fe Springs. Mr. Whitmeyer was working for the railroad in the area inspecting grade crossings. He always carried his camera for Photo opportunities. He has an extensive collection of railroad slides.

Second place was claimed by Henry C. Newton, whose subject was the old Guirado home (later owned by Nora Porr) which stood on Los Nietos Road just west of Norwalk Blvd. The photo was taken about 1965.

Third place went to Jean E. Hathaway, who took a picture of the last stationary derrick in Santa Fe Springs in 1977. The derrick stood on the northeast corner of Bloomfield Rd. and Florence Ave.

Attention, Members!

The Museum will feature its Annual Christmas Boutique on Sunday, December 4, along with its regular Open House from 2-4 P.M.

We would appreciate donations of homemade jams, jellies, preserves, and pickles as well as baked goods and hand crafted items. Donations may be brought to the museum anytime on Sunday morning after 8:00 A.M.

Special Showing for Members Only

Jean and Meredith Hathaway will host an open house at their home, 11910 E. Florence, on Saturday, December 17, 1994, from 1-4 P.M. On display will be the Hathaway's extensive and acclaimed collection of toy trains and miniatures. This showing is available to members of the Hathaway Ranch Museum Guild only.

The Jean Hathaway residence is located across Florence Ave. from the Hathaway Museum. Parking will be available behind the museum, and passes for entrance to the showing will be available at the museum. There will be no charge, but **ADVANCE RESERVATIONS ARE REQUIRED.**

Please send the enclosed registration form to the Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, CA 90670.

I (we) wish to attend the special showing of toy trains and miniatures at the home of Jean and Meredith Hathaway on Saturday, December 17, 1994, from 1-4 P.M.

Print name: _____

Address: _____

Phone: (____) _____

Number in party: _____

HATHAWAY RANCH MUSEUM

MUSEUM GUILD

Youth (high school or younger)	\$1.50
Individual	\$3.00
Family (two adults & minor children)	\$5.00
Business	\$10.00

"Angel" Membership Categories

Supporting	\$50.00
Sustaining	\$100.00
Lifetime	\$500.00

Make checks payable to Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, CA 90670

Notice of membership dues are sent on a twelve-month basis. Donations are tax-deductible in the amount allowed by law.

The MUSEUM GUILD supports the aims and activities of the HATHAWAY RANCH MUSEUM, a 501(c)3 non-profit corporation dedicated to preserving and presenting the eras of farming, ranching, and oil development in early Santa Fe Springs.

Lifetime Members

O.K. Flood	Thomas Scott
Nadine Hathaway	Ray & Phyllis Stenson

Hathaway Ranch Museum Newsletter

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Mailing Address	11901 E. Florence Ave. Santa Fe Springs, CA 90670
Telephone	(310) 944-6563 or (310) 944-7372

This Newsletter is a general news journal and solicits articles regarding the general interest, and the technical aspects of historical maintenance or restoration. Submissions must be sent to the Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, California 90670.

MUSEUM SCHEDULE

Monday, Tuesday, Thursday & Friday
(except for holidays) 11:00 A.M. to 4:00 P.M.

First Sunday Of Each Month
(except for holidays) 2:00 to 4:00 P.M.

SPECIAL EVENTS

Sunday, December 4, 1994 2:00 to 4:00 P.M.
Open House and Christmas Boutique

Saturday, December 17, 1994 1:00 to 4:00 P.M.
Members Only
Showing: Toy Trains and Miniatures
Home of Jean & Meredith Hathaway

New Members

Teresa L. Aguisanda Don & Jane Houser
Wesley C. Baker

Volunteers

The following volunteers gave time to the museum during the third quarter of 1994:

Frances Agopoff	Caroline Long
Marvin Carlzen	Henry Lynn
Mildred Carlzen	Frank Martinez
Milt Clements	Rosie Martinez
Evelyn Grembla	Betty Putnam
Aaron Hathaway	Josie Ramirez
Elizabeth Hathaway	Francine Rippy
Jean E. Hathaway	Faye Smetanka
Jesse L. Hathaway	Mel Smith
Jesse R. Hathaway	Phyllis Stenson
Meredith Hathaway	Ray Stenson
Remy Hathaway	Mollie Teschler
William Hathaway	Louise Thorson
Yolanda Hathaway	Joyce Virnala
Jack Johnson	

Remember Wesley Baker?

Wesley C. Baker, who moved to Norwalk in June of 1950, and who organized the Presbyterian "Church of the Covenant," paid a surprise visit to the museum recently. The Rev. Mr. Baker lives in Maryland and still works as an interim minister.

The call brought old memories. The congregation first met in a room of the Little Lake School and then in a cottage on the grounds of the Metropolitan State Hospital before the church was built on Pioneer Blvd. at the corner of Allard (the site is now occupied by the Pioneer Baptist church). The living room of the museum served as an occasional meeting place, before the church was built, for the Westminster Fellowship, both junior and senior high school levels; for the Women's Association and the Bible study class.

Mr. Baker sang with the Southern California Oratorio Society and played oboe with the Whittier College-Community Orchestra, forerunner of the Rio Hondo Symphony. An article about the Baker family will appear in a forthcoming "Settlers Series" booklet.

The Whittier Museum has inaugurated a special lecture series on the second Wednesday of the month. The lectures begin at 2:00 P.M. Members are admitted free. Non-members are asked to pay \$2.00 each. (Note: there will be no lecture in December.) The Whittier Museum is at 6755 Newlin Ave. (at Philadelphia). For further information call (310) 945-3871.

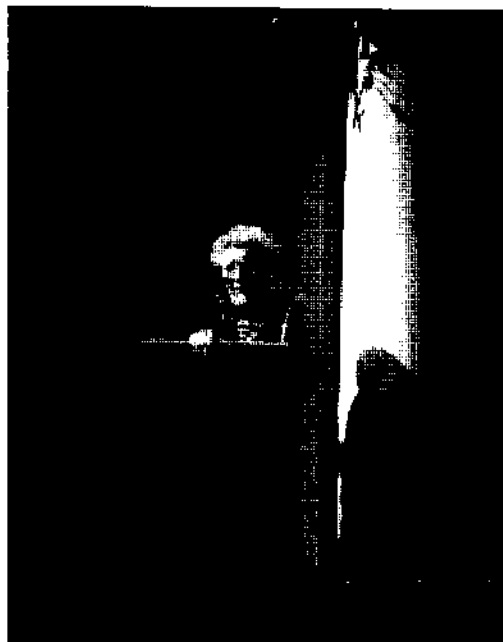
Generous Members

To clarify the way in which we give credit to our "generous" members—those who have contributed to the museum Guild more than their basic dues—we normally give credit from quarter to quarter, thus citing members who have contributed just during one quarter. So that there will be no misunderstanding, however, we list all who have been generous members during the past year:

Rodger Applegate
Eddie Aycock
Mrs. Kenneth Ball
Amat &

Mary Ann Barcelon
Mary Bessent
William J. Bianchi
Norfleet & Yvonne Blaine
Tom & Virginia Boles
Canoga-Owensmouth
Historical Society
Marvin & Mildred Car-
lzen
Gilbert & Lucy Cota
Kathryn Dobson
Gloria Duran
Willa Enloe
Marjorie Fargo
O. K. Flood
Jack & Ruth Gray
Dale Epperly
Richard & Barbara Ann
Field
Dick & Hazel Fields
Varlie & Elva Gordon
Dr. & Mrs. Stuart Gothold
Georgia Lee Gumper
Mary Jo Haller
Clinton & Clarice Harris
Don & Jane Houser

Roy & Betty Jo Klausen
Caroline Long
Hilda Lopez
Arthur & Rosie Martinez
Frank Martinez
Joy McGuire
The Meche Family
Larry & Isabelle Meyer
Tom Murray
Henry & Marty Newton
Gerald Peebler
Dixie Pollard
Marvin & Betty Putnam
Santa Fe Springs
Women's Club
Thomas Scott
David & Pene Seiler
Larry & Lynda Short
Ray & Phyllis Stenson
Tom & Sylvia Takata
Mollie Teschler
Louise Thorson
Charles & Maxine Tichner
Vincent B Ruh Co.
Richard H. Weaver
William Orr
School Teachers
Laura Yee
Eleanor Zimmerman
Allan Zolne Koff



Ruth Grams recalls activities at the Clarke Estate.



Santa Fe Springs City Officials, members of the Santa Fe Springs Historical Committee, and former employees and close friends of Jim Siemon gather in the courtyard of the home to witness the dedication of the plaque honoring Siemon for his 1.8 million dollar gift to the City, the residue remaining from the mortgage he held when the city brought the estate.

~ INCIDENTALS ~

Judy Moore Mastin, who graduated from the 8th grade at Little Lake School in 1952, paid us a call recently to show us a picture of the 4th grade class at Little Lake taken in 1908. The Moore family came to the Santa Fe Springs area in 1901, according to Judy. Her father, Albert Moore, was a trustee of the little Lake School District for many years, and her mother, Vivian, taught school in the district and was active in community affairs. The Moore family holds a reunion the first Saturday of each October. They have found Heritage Park in Santa Fe Springs an agreeable location for this event.

A cinematography class from the University of Southern California has used the living room of the museum as a setting for a student film.

Phyllis Stenson pointed out to us that Jack Smith in his book "Jack Smith's L. A." recounted that O. K. Flood recalled seeing the renowned actress Sarah Bernhardt play Camille lying down. "She had had her leg amputated and did it [the play] entirely in bed. Afterward she took her curtain calls standing behind a chair. The applause was great. Poor soul. She was terribly in debt and trying to raise a little money."

Joe Da Rold bids farewell

Joe Da Rold has left Southern California after 29 years, most of which has been spent living and working in the Whittier/Santa Fe Springs area. Born in New York City, Joe received his B.A. and M.L.S. from Rutgers University before moving to Southern California in 1966.

Joe moved to Whittier in 1974, when he succeeded Ruth Grams as City Librarian of Santa Fe Springs. He soon became involved planning the library expansion. Through the MCLS library cooperative he spearheaded numerous library networking programs and received a grant from the California State Library to develop library services for the deaf. The success of this pilot program soon won him national recognition. He lectured nationally at workshops sponsored by the American Library Association and served as special consultant to the State Libraries of Florida and Michigan.

As staff liaison to the City's Historical Committee, Joe began to develop an interest in local history that was to become a major part of his life in later years. As staff adviser to the SFS Bicentennial Commission, Joe worked closely with Nadine and other city residents to launch a memorable year of historical activities. Another assignment with far-reaching impact was City Manager Bob Williams' request for Joe to supervise the development of the municipal fine-art collection. Drawing on Joe's academic background in art, this project stimulated his interest in the cultural arts, which over the years has made a significant impact on the Whittier Community.

In 1983 Joe became the first Executive Director of the Whittier Historical Society. Over a six year period, in his dual role as Museum Director, he designed and mounted award-winning historical and fine-art exhibits. He also designed and developed the museum's Archives Room, which was to become one of the museum's principal attractions. His own research into local history earned him a reputation as a popular writer and speaker on historical topics.

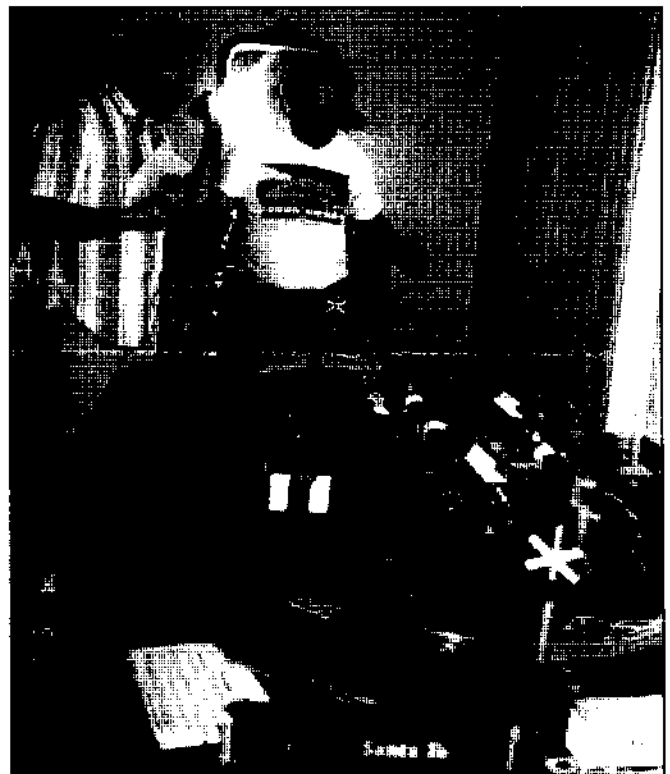
Joe returned to Santa Fe Springs in 1991 at Nadine's request to organize and index the photography archives of the Hathaway Ranch Museum. What started out as a part time consultancy soon became a full-time responsibility, and Joe became Deputy Director of HRM. In addition to creating the Visitors' Center, Joe was heavily involved in research, editing "Lovingly Yours," the letters of Lola McCarric (Dick Hathaway's mother). Other research led to original publications on Los Nietos and Fulton Wells, for which Joe received the 1992 "Gertie" award. Even after leaving to return to the library field, he continued to serve the Hathaway Ranch Museum as a member of the HRM Board of Directors.

Since 1992 Joe has been employed as Research Librarian

with the Warner Research Collection in Burbank, California, a special library that provides visual and story research for the entertainment industry. He has done historical and visual research for such films as "Forest Gump," "Aladdin," and the soon to be released "Little Women," and for such television programs as "The Simpsons," the Bette Midler "Gypsy," and "The Tonight Show."

Joe has built a distinguished record of accomplishments as a community volunteer. He has been honored by the City of Whittier twice—for his leadership as Cultural Arts Chairman of the Whittier Centennial and for his work as the founder and first Chairman of the Whittier Cultural Arts Commission.

As of September 1, 1994, Joe started a new job as a Library Director in New Jersey—just 25 miles from New York City. The town is next to where he grew up and where his parents still live. He writes: "I interviewed for the position while back east taking care of my parents for a week in July. This is an opportunity I cannot refuse, especially in light of my parents' ages and recent illnesses. Everything has happened very quickly, and time constraints mean there are many people I will be unable to say good-bye to personally. My best wishes to you all, and I look forward to hearing of the Museum's progress through the newsletter! !!"



Jean E. Hathaway, who has invited members of the Hathaway Ranch Museum Guild to a showing of toy trains and miniatures on December 17, 1994, explains a small part of his collection to a visitor to the museum.

Down On the (Paddison) Farm

Each summer Bob and Margaret Scantlebury sponsor a corn festival at their farm at 11951 Imperial Hwy. in Norwalk. Fourth and fifth generation of John Paddison descendants are involved in the festivities. This year docents of the Hathaway Ranch Museum and members of Western Antique Power Associates took part in some of the activities. For information about the date for next year's corn festival call (310) 863-4567.



Children enjoy using the wringer at the corn festival. Gil Cota donated the galvanized wash tubs to the Hathaway Ranch Museum, which loaned them to the Paddison Farm for this event.



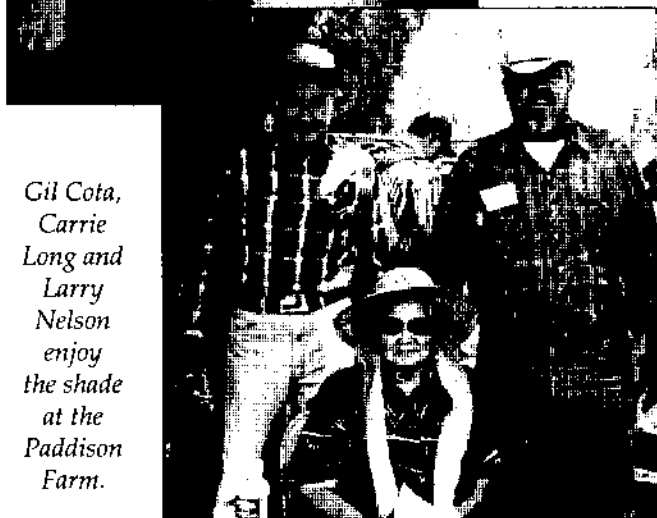
Mel Smith demonstrates his corn grinder at the Corn Festival.



Henry Lynn surveys the territory.



Children have the hands on experience of pumping water at Paddison Farm.



Gil Cota, Carrie Long and Larry Nelson enjoy the shade at the Paddison Farm.

Kudos for the HRM!

"You are doing a great job! Let's continue to preserve the treasures from the past. If we are not vigilant, our history will be lost in the name of progress."

Allan Zolnekoff, Whittier City Councilman

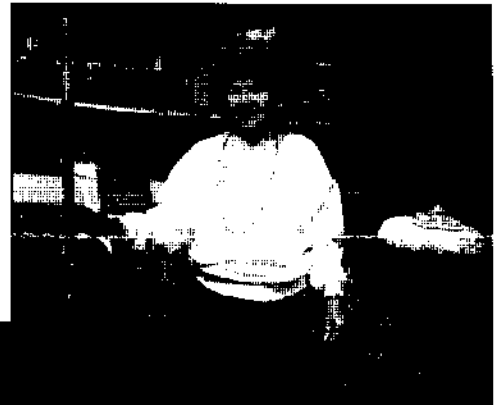
Children's Day at Heritage Park in Santa Fe Springs

One of the most popular functions held at Heritage Park during the year is Children's Day. This year hundreds of children enjoyed games, contests, and demonstrations. Docents of the Hathaway Ranch Museum and members of the Museum Guild, who are active with Heritage Park Docents, were on hand to help out.



Shirly Martinez (right) helps children select old-fashioned clothes in which to have their pictures taken.

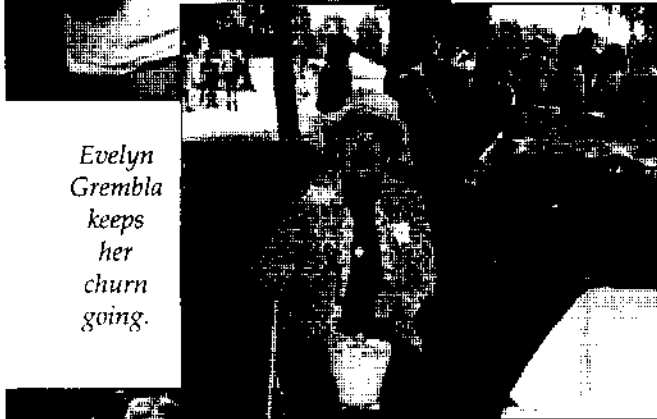
HRM docent Josie Ramirez helps with the photo area at Heritage Park on Children's Day.



Sarah Davis made many of the costumes which participants wore for their photographs.



Eddie Aycock helps with the souvenir cart.



Evelyn Grembla keeps her churn going.

Betty Putman helps a young participant churn butter.



Phyllis Stenson, Ray Stenson, and Frank Martinez take time for lunch while helping at Heritage Park.



A popular attraction was the Santa Fe Springs fire truck used to give rides to children and adults alike.