

Hathaway Ranch Museum

News From the Ranch



Winter 1998
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Santa Fe Springs has projects on tap

By William Dauber
STAFF WRITER Whittier Daily News

SANTA FE SPRINGS — It's groundbreaking, building and beautification for Santa Fe Springs in 1998.

The bulk of the city's planned development for the new year includes three major projects: Heritage Springs, Golden Springs and McGranahan-Carlson. The projects are the result of years of planning, but Mayor Ronald Kernes said the city's track record helps with business.

"We do have a pretty good business reputation," he said. "We don't have any BS

Please turn to PROJECT / A5

Editorial

We are amused by the published plans of the City of Santa Fe Springs "to return a town center to the city that was there before the discovery of oil." What town center? Where are photographs or written documents that show that the area next to Heritage Park was "filled with people, saloons and merchants until about 90 years ago"?

Contrary to the article that appeared in the Whittier News on January 7, 1998, the 230-acre project along Norwalk Boulevard, extending from Telegraph Road south beyond Clark Street, and to be known as Heritage Springs was not the original center of town. Ask any old timer. The center of town, such as it was, was the corner of Telegraph Rd. and Norwalk Blvd., known as the Four Corners. There was a post office, a drug store, a small restaurant and not much else there in the 1930's. "Shorty" Thomas operated a gas station on the opposing corner. Before that residents went to Glazier's store in Norwalk for supplies. Ralph Flanders operated a small open-air market at the corner of Orr and Day Rd. and Telegraph Rd.

As far as drilling taking place in the 1890's, as the article claims, "the whole area went to hell in a handbasket" only after the big strike on the Bell property in 1921. Oil had been discovered on Marius Meyers' property in 1917, but at that time there was insufficient technology to make the well productive. And what was here before the oil wells? Isolated farm houses, a few residences, a school and a church. No choice of saloons, no ladies with parasols going from shop to shop.

PROJECT City expects big year in '98

Continued from A1

(and) we don't have to waltz too much before we get things done."

Heritage Springs is a 230-acre project that tries to return a town center to the city that was there before the discovery of oil.

The project will include a restaurant, art sculptures and a footbridge across Norwalk Boulevard and Telegraph Road to be completed sometime next year. The area next to Heritage Park was filled with people, saloons and merchants until about 90 years ago.

"That was the original center of town," City Manager Donald Powell said. "When drilling took place in the 1890s, the whole area went to hell in a handbasket. Now it's a process

of reclaiming the area."

Powell said the entire project, which includes office and commercial space, will take more than 10 years to complete and will help the city attract more industry.

Ground has been broken for Golden Springs, a 200,000- to 500,000-square-foot area, reserved for large distribution buildings and large warehouses. One of several large tanks has been torn down at a refinery in the western portion of the property, with construction of new buildings starting in the spring.

The McGranahan-Carlson project is between Bloomfield Avenue and Shoemaker Road and will house high-end industrial buildings and some smaller industrial buildings. Powell

said the new buildings directly and indirectly affect residents.

"In terms of the residents, there are no new services planned," he said. "But the success of the city allows us to maintain the quality of parks, open spaces and our work force."

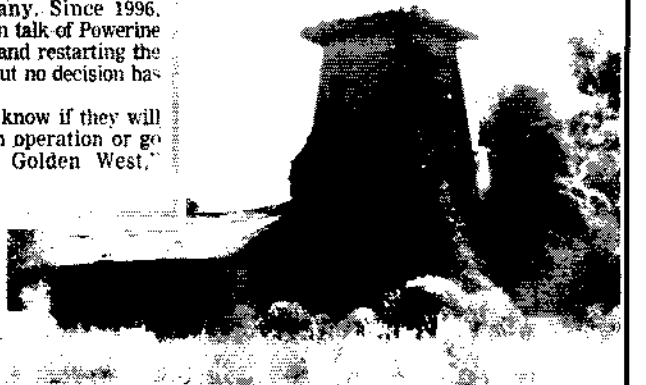
Powell said a question mark for 1998 is the status of the Powerline Oil Co. The oil company stopped production in 1995 and was purchased by Kenyon Products Limited, a Texas-based company. Since 1996, there has been talk of Powerline buying back and restarting the oil refinery, but no decision has been made.

"We don't know if they will come back in operation or go the way of Golden West," Powell said.

The city can "reclaim the area" if it wants to and will probably do a first rate job of it, but please, let's not assume that the reclamation is based on historical accuracy. It just won't fly, fellows.

Nadine Hathaway
Co-editor

At right: Photo by Michael C. Gonzales shows a long forgotten view of the Slusher estate garage and water tower. This structure was removed to make room for the current Heritage Park windmill/water tower.



Museum Schedule

Except during major holidays
the weekly schedule is as follows:

Monday, Tuesday, Thursday & Friday
Tours & Activities 11:00 A.M. to 4:00 P.M.

First Sunday of Each Month
Tours & Activities 2:00 to 4:00 P.M.

"I think the best thing about the Hathaway Ranch is the rich historical story that they have that cannot be read about in a book."

La Dawn Prieto
Student, Biola University

Lifetime Members

O.K. Flood	Thomas Scott
Nadine Hathaway	Ray & Phyllis Stenson

HATHAWAY RANCH MUSEUM GUILD

Youth (high school or younger)	\$1.50
Individual	\$3.00
Family (two adults & minor children)	\$5.00
Business	\$10.00

"Angel" Membership Categories

Supporting	\$50.00
Sustaining	\$100.00
Lifetime	\$500.00

Make checks payable to Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, CA 90670

Notice of membership dues are sent on a twelve-month basis. Donations are tax-deductible in the amount allowed by law.

The MUSEUM GUILD supports the aims and activities of the HATHAWAY RANCH MUSEUM, a 501(c)3 nonprofit corporation dedicated to preserving and presenting the eras of farming, ranching and oil development in early Santa Fe Springs.

HATHAWAY RANCH MUSEUM NEWSLETTER

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	Santa Fe Springs, CA 90670
Telephone	(562) 944-6563 or (562) 944-7372

This Newsletter is a general news journal and solicits articles regarding the general interest and the technical aspects of historical maintenance or restoration. Submissions must be sent to the Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, California 90670.

New Members

Jose & Muriel Gondia	Mary Passafiume & Joey
John & Beth Hodges	Larry & Jennifer Schlich
John & Barbara Holland	George & Ruth Skinner
Wayne & Eleanore Journigan	Ross & Velma Walker
Marilyn & Jerry Kreps	

Generous Members

Members who have donated more than basic dues since previous acknowledgment in the autumn, 1997 newsletter.

Craig Arnold	Wayne & Eleanore Journigan
Amat & Mary Ann Barcelon	Harold & Shirley Larson
Mary Bessent	Regina V. Phelan
Gwen Bradley	Josie Ramirez
Dale Epperly	Larry & Jennifer Schlich
Barbara A. Field	Richard H. Weaver

Volunteers

The following people gave time to the museum during the fourth quarter of 1997.

Frances Agapoff	Carrie Long
Mary Rose Bertucci	Henry Lynn
Mildred Carlzen	Frank Martinez
David Duff	Frank Moody
Jeanne Grant	Mary O'Connor
Elizabeth Hathaway	Betty Putnam
Jean Hathaway	Josie Ramirez
Jesse Hathaway	Francine Rippy
Karen Hathaway	Slats Seeley
Meredith Hathaway	Melvin Smith
Remy Hathaway	Phyllis Stenson
Richard F. Hathaway, Jr.	Ray Stenson
Richie Hathaway	Mollie Teschler
William Hathaway	Louise Thorson
Jack Johnson	

Members in the News

LUIS FRANCO, ADDIE ROCHA, and HAROLD RUMMEL have expressed their views in letters to the editor of the Whittier Daily News since acknowledgment in the autumn, 1997 newsletter.

ELNA SUE JOHANSON, who was our 1995 winner of the "Gertie" Award, is still collecting honors. She has recently received an Award of Merit from the Swedish Council of America, which resulted in her trip to Chicago to receive the award.

VOLUNTEERS gave a total of 1,420 hours to the museum during the fiscal year September 1, 1996 through August 31, 1997.

☞ SAMMY ☜

By Kathy Weber

My mothering instinct seems to have materialized early in my life and during the 1950s there were a lot of movies made with Chimpanzee monkeys, which led to my overwhelming desire to have a monkey of my very own. I was 10 years old before I convinced my parents that I should have a monkey, and I'm sure that it was with much reluctance that my Mother went to the Whittier Pet Store with me to see about buying a monkey. It was the fall of 1955 when we went and I had my heart set on having one by Christmas. At the time they had; a cute little Moss Monkey in the store, but he was sold. Seeing the Moss Monkey, I just had to have one so we ordered one. It was supposed to be in my home well before Christmas. The waiting was terrible, as I've always been impatient when I really wanted something.

Christmas came and went and spring came and still no monkey at our house. Then one Sunday after church, Mother and I went to Knott's Berry Farm to get some chicken for lunch. Somehow, before we left Knott's, I discovered that they had a new pet shop on the grounds and we wandered in. Well, low and behold, they just happened to have a couple of baby Spider Monkeys and I somehow talked Mother into letting me buy one. Sammy cost \$27.50 plus tax, and upon payment of the money, he was mine.

I was elated after all the months of waiting; I finally had a monkey of my very own. Sammy, being a Spider Monkey, would be considerably larger than the Moss Monkey I had originally been waiting for, but right then he was the cutest little thing and I couldn't resist him. He had the biggest, bright, brown eyes set in this hairy outlined little face, and he took to me right away.

We brought Sammy home and right away he was fitted for diapers. At our first diapering experience, we learned that Sammy, as little as he was, had quite a temper. His diaper had a hole in the back to accommodate his long tail. Next came lunch. As we all sat at the table eating our chicken lunch, Sammy sat in an aluminum pie pan on the chair beside me, eating green grapes. The grapes had been put in the pie pan for Sammy to eat, so he sat in the pan too, and just leaned over to pick them up with his mouth. It was the funniest sight and we all howled with laughter.

I dressed Sammy in my doll clothes and at night he slept in my wicker doll bassinet beside my bed, just like a real baby. This lasted for a couple of months until he began getting out of the bassinet in the middle of the night and getting into bed with me. The trouble was, he liked to cling to my face. Soon, he was moved into a small cage in my bedroom where he resided at night and whenever I was not at home. For a time, I tried to leave him in the bathroom on Sundays while we were at Sunday school and church, but he soon learned to make such a mess of the bathroom, it was back to the cage.

In time the cage in my bedroom became too difficult to keep clean enough to have in the house and Sam moved into new quarters in an outside bird cage. This cage was about 4 ft. X 4 ft.



Kathy (Weber) Hathaway with her pet Spider Monkey, Sammy, in March of 1959

with screen and glass sides. This cage lasted quite a while, it was easier to keep clean and when I was home he was always with me. As Sammy grew larger the doll clothes were abandoned, as well as the diapers. I guess you could say my toddler became potty trained.

Sammy and I spent many wonderful hours together playing in the yard and Sammy loved to swing from the tall trees in my parent's yard. As he grew larger, he also grew more aggressive. I let him run loose at home, but whenever I took him to town, he wore a collar and leash for safety precautions as Sam could be quite vicious.

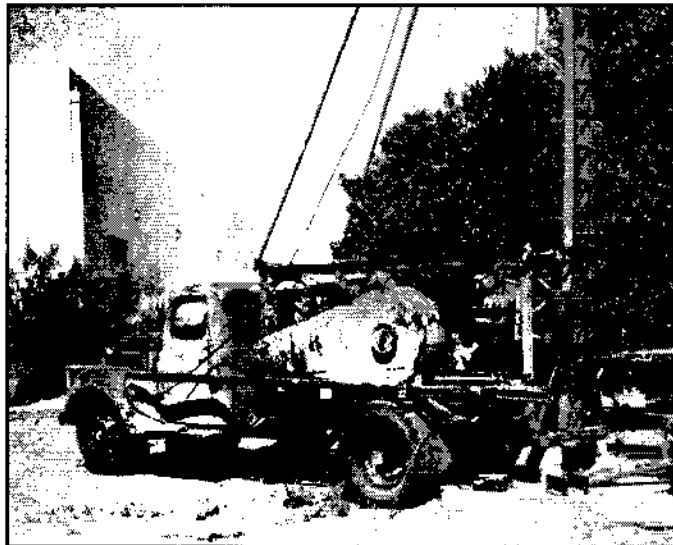
Sammy outgrew the bird cage and a new cage was built just for him by my father. Sammy was very fond of my father also. The new cage was about fifteen feet high and long, and about 4 foot wide. It had a small platform for Sammy to sit on to eat and drink his water with two little slide out dishes. At the other end of the cage was a small wooden house equipped with its own gas heater to keep Sammy warm on cold nights.

As Sammy's aggression became more intense it became necessary for him to spend more and more time in his cage. There were a couple of times when he actually attacked someone while running loose at home. After I married and left home my Mother and Father kept Sammy, who lived to the ripe old age of twenty-five years. He never had a sick day until shortly before he died in the early summer of 1981.

Editor's Note: Kathy (Hathaway) Weber is the youngest daughter of Julian I. Hathaway, and was raised in Santa Fe Springs. She graduated from Santa Fe High School. After Sammy's death, his cage was given to the museum. It is the tall "bird" cage currently located near the fishpond.



Cage that once housed Sammy, Kathy (Weber) Hathaway's pet spider monkey. It is now the home of Pedro, an old family parrot who doesn't talk, and "Mister," an ancient nearly blind silver pheasant.



The portable derrick shown above and at right was donated to the museum by Packway Materials, Inc.



Above and below: The Anita Kiesel Memorial Rose Garden at the railroad exhibit in Heritage Park. The plaque reads "Established 1997 in memory of a woman who loved her community and who served it well." Anita, worked with the literacy program and the Friends of the Library, endearing herself to the museum by working with Ann Bartunek to sort and catalogue books in the museum library.



Left: Nadine Hathaway with Slat Seeley, Jack Johnson and Henry Lynn, the three volunteers who accumulated the most volunteer hours. Henry Lynn is the first volunteer to accumulate 2,500 hours. Jack Johnson has over 2,000.



Jack Johnson (on tractor), pulls the hay wagon in the Santa Fe Springs Doo-Dah Parade. This annual event calls the community's attention to the war on drugs. It also shows the community and would be drug users that individuals, schools, businesses and the City of Santa Fe Springs are working together to protect our children.



Carrie Long and Henry Lynn ride on the hay wagon in the Doo-Dah Parade along with youngsters from the Santa Fe Springs Family Center.



Nadine Hathaway presents plaque to Gloria Duran, co-winner of the "Gertie" Award for 1997. Named for the Rancho Santa Gertrudes, the award is given annually to a person who has effectively promoted historical preservation in the area.



Nadine Hathaway presents plaque to John Nairn, co-winner of the Gertie Award for 1997.

AFTER THE EARTHQUAKE

According to the Bulletin of Associated Historical Societies of Los Angeles County, after the Northridge 6.8 magnitude earthquake of January 17, 1994, preservationists hit the ground running. There was substantial damage to a wide variety of building types over a broad geographic area.

Many building owners were unaware of their structure's historic significance or of the restoration resources available. As a result of a unique partnership of organizations and agencies, with a \$10 million grant awarded through the National Parks Service, many once-threatened architectural and cultural landmarks still stand.

Thank You Letters from School

Here are two letters from young students who recently visited the Ranch. They are from Annie Engleman's class at Cresson School. The original spelling and sentence structure remains untouched.



Dear Misses Hathaway,

Thank you for inviting my whole class to go see the Hathaway Museum. It was very cool. Every body is still talking about it. I bet in three years they'll still be talking about it. I would like to learn all of the history about the Hathaway House. Well got to go.

Yours Truly,
Breanne G



Dear Mrs. Hathaway,

Thank you for inviting our classroom to your house. I had a lot of fun there. My favorite thing was the lit-tle ride where they take you to where they used to work. I learned that you had a chinese gease. And that they have a bump on their forehead. I'd want to go everyday. The thing I liked was the lemonade.

From your friend,
Vanessa Villa



Dear Mrs. Hathaway,

Thank for invite us to the Hathaway House. I like the pond and the fish inside it because when you look inside it you remember someone. It feels that you're not alone. I learned how chickens play egg and how you build old cars. My family and I would go if you open on the month. And thank you for the lemonade and the grape juice you made for us.

Love
Khanh Nguyen

The Latest Chicken News

The clutch of nine guinea fowl that was hatched at the ranch last summer are almost full grown. We went for years without any progeny. Gilbert, the gardener, has it figured that some younger birds brought here by the late Marvin Carlzen did the trick.

PIONEER FAMILIES OF WHITTIER

By Virginia Mathony

A new book about Whittier and some 20 of the early families who helped settle the area. It will be about 200 pages and have about 70 pictures of early Whittier and its people. Some pictures have never been published. Included are the families of Jonathan Bailey, Jose Ramirez, Aquilla Pickering, Walter Cammack, Washington Hadley and others. The book consists of four sections: Early Area History, Spanish and Mexican periods, Gold Rush Era and Early American Families.

The land that became Whittier was purchased by a group of Quakers headed by Aquilla Pickering of Chicago. Jonathan and Rebecca Bailey were the first citizens of the new Quaker Colony. The story relates the experiences of each family as they arrived in the new community to make a new life for themselves as well as build a new city. The hardships were tremendous, especially when the "boom" burst soon after their arrival. They had the fortitude and the will to overcome the many problems they faced. They watched their life savings dwindle, as they met each setback.

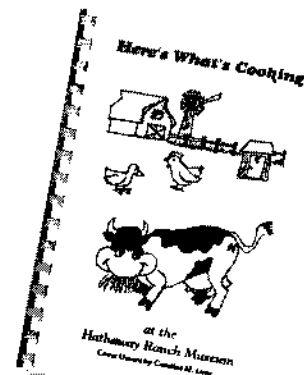
The late Virginia Schallenberger, great granddaughter of Jonathan and Rebecca Bailey, wrote the foreword to the book and loaned several photographs of the Bailey family, which have never been published. Lois Joyce, also a great granddaughter of the Baileys, contributed material and photos for the book. The book traces the trail of the Dorland and Pickering boys when they left their homes in 1851 in Iowa to travel to California through the Isthmus of Panama to seek their fortune in the gold fields; and the account of Dorothy Cammack's life as a Missionary in Guatemala.

The book is being published by the Whittier Historical Society. For further information about the publication date and the price, call the Society at 562/945-3871, or write to 6755 So. Newlin Avenue, Whittier, CA 90601.



Memorial garden set aside in the Santa Fe Springs Community Gardens in memory of "Larry" Larrison, who spent countless hours helping others with their gardens. The museum remembers Larry with fondness for the craft items he fashioned out of wood. Two signs he made for us still hang on either side of the entrance to the driveway.

AN OLD BARN RAISING RECIPE

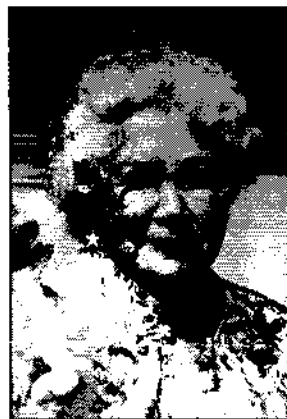


This recipe is from "Here's What's Cooking," which is for sale at the museum for only \$7.58, sales tax included.

115 lemon pies	5 gal. stone jar of white potatoes
15 large cakes	500 fat cakes (doughnuts)
3 gal. rice pudding	3 gal. Applesauce
16 chickens	3 gal. cornstarch pudding
50 lb. roast beef	300 light rolls
16 loaves of bread	Red beet pickles
Cucumber pickles	Pickled eggs
1 large crock of stewed raisins	6 lb. dried prunes, stewed

Enough for 195 hungry men!

This recipe is about 100 years old—from the days when barn raisings were very common.



Caroline M. Long

I marvel at the way my mom, other mothers and grandmothers could keep an even temperature on a wood-burning stove by knowing how many pieces of wood to add to the fire. They could tell when food was done by touch and smell. We children were always taught a cake is done when you lightly touch it with your finger and no indentation is left, but the top springs back. Temperature for a cake was 350°; for breads and meats slightly higher. They just knew this. Here's to you ladies.

Caroline M. Long
(daughter of Edith Pearl Markley Rodriguez)

Raul Rodriguez Wins Again

Raul Rodriguez, who attended Santa Fe Springs High School during the 1960s was again a winner of the Sweepstakes Award for the most beautiful float in the 1998 Rose Parade. Three Santa Fe High annuals for which Rodriguez designed the covers, while he was a student, are on display at the museum. Now Rodriguez is internationally known for his innovative and artistic designs, including his work on designing casinos.