

Hathaway Ranch Museum



News From the Ranch

Autumn 1998
Volume 8, Number 4



The New HRM Post Card

The Hathaway Ranch Museum Board decided that after more than a decade it was time to introduce a new postcard to represent the Museum. The board agreed to have multiple images representing some of the local history. Aaron Hathaway rounded up some possible images for consideration. The three that were chosen are indicative of the oil, namesake, and agriculture that are part of Santa Fe Springs.

To add to the interest of the postcard, it is presented as a short history test. You can mail yours in later for grading.



The new Hathaway Ranch Museum postcard, showing views of Santa Fe Springs and the Hathaway Ranch cattle fattening pen.

The first photo of the well blowing in may actually be a swan song for what may have been one of the last wells to "blow in" in Santa Fe Springs in the late 1940's. What the photo does not have in it are wood derricks that were the standard fare in the early 1920's. In fact, "1923 saw the Santa Fe Spring field produce a staggering 80,671,172 barrels of high quality oil during its first two years of production, which was enough to threaten the price structure of the entire petroleum market."

The second photo is a complete mystery. So if you are in this picture, please step forward and autograph a card for us. What we do know is that if your eyes look carefully you might see the Santa Fe Railroad logo on the building and if you're really lucky you can see the peppers on the pepper tree.

The third photo asks the question, "is Jenny Craig for cows?"

Not quite. At the award banquet for the Western Livestock show in 1934, Will Rogers commented that it was amazing how fat you could grow cattle if you had oil to finance the operation. Dick Hathaway did not take that comment well but that is just what he and Jesse Hathaway did to win the prize of the Fattest Carload of Cattle west of the Mississippi.

The previous year, Dick and Jesse lost to William Randolph Hearst but they felt the judges had made an unjust decision. So the next year they wanted an unmistakable margin in their favor. Vendettas sometimes work. The year they won, Hearst sent his personal card over to Dick Hathaway with an offer to take over the management of his cattle. But Lola Hathaway intervened, snapped up the card and stated, "You'll never work for a man like that." And the rest is history.

Dick undoubtedly took the third photo, because it primarily features cattle. Upon close observation you will also notice that not only did he get the cattle to pose for the shot he also got Jesse, Doc and some guy in a suit to take up precarious positions as well. The hay barn and the shop tower office stood still in the background for the photo as well.

Will Hathaway

1. Santa Fe Springs, a Pictorial History, Marilyn Jensen 1991

Gertie Award

Mary Ann Rummel has been named the winner of the "Gertie" Award for 1998. The award, named for the original Rancho Santa Gertrudes, is given annually to a person or persons who has been considered to have contributed significantly to the preservation of history within the boundaries of Rancho Santa Gertrudes or its contiguous areas. The Board of Directors of the Hathaway Ranch Museum makes the selection.

Rummel was selected because of the amount of time and energy she has spent in doing volunteer work and research at the Pio Rico Mansion, the Whittier Museum, the Hathaway Ranch Museum, the Whittier City Library and the Whittier City Hall. A listing of her accomplishments appears in the biographical sketch by Virginia Mathony which appears on page 3 of this issue of the museum's newsletter.

Special Event

"Kids of America" and "The Twilights" (a senior singing group) will sing at the Hathaway Ranch Museum on Dec. 6, the first Open House Sunday, at 2:00pm.

Museum Schedule

Except during major holidays
the weekly schedule is as follows:

Monday, Tuesday, Thursday & Friday

Tours & Activities 11:00 A.M. to 4:00 P.M.

First Sunday of Each Month

Tours & Activities 1:00 to 4:00 P.M.

Lifetime Members

O.K. Flood
Nadine Hathaway

Thomas Scott
Ray & Phyllis Stenson

HATHAWAY RANCH MUSEUM GUILD

Youth (high school or younger)	\$1.50
Individual	\$3.00
Family (two adults & minor children)	\$5.00
Business	\$10.00

"Angel" Membership Categories

Supporting	\$50.00
Sustaining	\$100.00
Lifetime	\$500.00

Make checks payable to Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, CA 90670

Notice of membership dues are sent on a twelve-month basis. Donations are tax-deductible in the amount allowed by law.

The MUSEUM GUILD supports the aims and activities of the HATHAWAY RANCH MUSEUM, a 501(c)3 nonprofit corporation dedicated to preserving and presenting the eras of farming, ranching and oil development in early Santa Fe Springs.

HATHAWAY RANCH MUSEUM NEWSLETTER

Published by
Mailing Address

The Hathaway Ranch Museum
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Telephone

This Newsletter is a general news journal and solicits articles regarding the general interest and the technical aspects of historical maintenance or restoration. Submissions must be sent to the Hathaway Ranch Museum, 11901 E. Florence Ave., Santa Fe Springs, California 90670.

New Members

Since Summer '98 Newsletter

Neil & Jo Ann Moore
Mary Short Passafiume & Joey (oversight)
Angelo & Lucy Quintana

Generous Members

(Since acknowledgment in Summer, 1998 Newsletter)

William J. Bianchi
Norfleet & Yvonne Blaine
Marjorie Fargo
Varlie & Elva Gordon
Harold & Mary Ann Rummel

Volunteers

The following people gave time to the museum
during the third quarter of 1998:

Mildred Carizen	Frank Moody
Elizabeth Hathaway	Betty Putnam
Jean Hathaway	Josie Ramirez
Jesse R. Hathaway	Francine Rippey
Meredith Hathaway	Slats Seeley
Remy Hathaway	Melvin Smith
William Hathaway	Phyllis Stenson
Jack Johnson	Ray Stenson
Carrie Long	Mollie Teschler
Henry Lynn	Louise Thorson
Frank Martinez	

MARK KATSAY, who grew up in Santa Fe Springs, dreamed of playing baseball someday in Dodger Stadium. He realized that ambition in August when he played his first series there, starting in right field for the Florida Marlins.

Labor Day, was instituted as a holiday during the Industrial Revolution. Union leader Peter McGuire proposed a day that honored American Workers. He chose the first Monday in September for its good weather, and because there was no other legal holiday that broke up the long stretch between Independence Day and Thanksgiving.

The Hathaway Ranch Museum Newsletter wants to publish your historical Fulton Wells - Santa Fe Springs story. You don't have to be an author, just put together some notes and we will weave them into a finished article.

MARY ANN RUMMEL

by Virginia Mathony

It was almost thirty years ago that Mary Ann Rummel walked in to a meeting of volunteer docents at the Pio Pico Mansion. With her children in school and time on her hands, she was looking for something to do in the community, so came by to see what the Whittier Historical Society's Docent program at the Pio Pico Mansion was all about.

That was in the early 1970s and now, in 1998, she has clocked up many hours of volunteer work and several awards, not only at the Mansion, but at the Whittier Historical society, the Whittier Museum, The Hathaway Ranch Museum, The Whittier Library and the Whittier City Hall.

At the Pico Mansion

At the Pico Mansion Mary Ann joined in on the many different things that were done there. Meetings were held once a month; fiestas were held several times a year as community events to keep alive the Mexican heritage; tours were given on Saturday and Sundays and to school children during the week by appointment. Mary Ann's car was filled with docents when the group traveled to other historical society meetings throughout Los Angeles County.

Mary Ann helped research the period in which Pio Pico built the adobe and lived in it, and she helped furnish the house in that period. She assisted in taping oral history of early Whittierites and transcribing them. It wasn't long before she was elected Chairman of the group. All during the ten years spent at the Pico Mansion, Mary Ann was also active in the Whittier Historical Society.

At the Whittier Historical Society

At the Whittier Historical Society, Mary Ann helped arrange programs. She served as Editor of the "Gazette," the Society's newsletter from 1975 to 1981, researching and writing articles. With another member, Mary Ann recorded Oral Histories. They would contact an early Whittierite, drive him or her around town and record interesting facts about the early days. Then she would transcribe the tape and put it in the Society files.

At the Whittier Museum

When the Whittier Museum opened in 1981, Mary Ann was on hand to volunteer. She was so capable in every area. The other volunteers soon learned to depend on her as a resource person. As new volunteers came to help, it was Mary Ann who put them to work on a special assignment. She became the Museum's first volunteer Archivist and trained a volunteer Registrar. If Mary Ann didn't know a museum's way of doing a job, she contacted archival societies in the county or state. Her enthusiasm was contagious. Mary Ann introduced the other volunteers to meetings, seminars and conferences on museum work, and often drove a

group to these meetings. Mary Ann was awarded the First Historian of the Year Award in 1982, the highest award given to a volunteer by the Whittier Historical Society at that time.

At the Hathaway Ranch

Mary Ann wasn't satisfied with learning through seminars and conferences. She soon decided to be a real student and enrolled in a late afternoon class at California State University Dominguez Hills. Her major was in History and Historic Preservation, which included classes in various periods of history: including history of Southern California, Los Angeles, the West, and also the geography of these and other areas. She attended class one day a week for four years to complete the work.

Mary Ann went down to Santa Fe Springs to help Nadine Hathaway in her family museum. Mary Ann delved into boxes, drawers, closets, etc., to see what was there; what was museum material. She inventoried much of it. There were pictures to identify, scraps of old paper with messages that were worth preserving. She copied those on acid-free paper and filed them. She labeled items and put them in order so that they could be easily located when needed. Mary Ann loved working at the Ranch as a volunteer. She also had a fondness for animals and enjoyed those that were at the Ranch.

Mary Ann started working at the Hathaway Ranch about 1985 and she continued there while she was taking college classes. She resigned in the early 1990s. Mary Ann based her thesis on the work she did at the Ranch. Although she started there as a volunteer, she was transferred into a paying job after a few years.

Nadine Hathaway, director of the Hathaway Ranch, says about Mary Ann, "I leaned on her heavily. I didn't know anything about starting a museum. It was her idea to hire Owen Lampman to coordinate and organize the starting process. Mary Ann recommended hiring a bookkeeper. Owen recommended hiring an attorney. We were off to a good start. Mary Ann is an intelligent and perceptive woman. I appreciate what she did for me."

At the Whittier City Library

After a little rest and relaxation, Mary Ann offered her services to the Whittier Library where she worked for about five years. She was based in the Whittier Room where all the local references are kept. She worked on the pamphlet file and news clippings, using proper preservation techniques. She copied materials on acid-free paper and sorted them into categories such as: Biographies, organizations, buildings, etc.

All these items were entered on computer, printed out and put into a notebook, which the library has on file at the Reference Desk. Such pamphlets as the "Whittier Locale," which was published for the Quaker Savings and Loan from 1959 to 1982 are there.

Lists of Whittier buildings are filed by street name with the old
Continued on page 4

RUMMEL *continued from page 3*

and new numbers. Photographs of buildings are listed in alphabetical order by street with old and new numbers. Such a reference book is a great help to the Library staff. During the time Mary Ann spent at the Library, she also served as a good resource person and was consulted often by the staff when they needed information about early Whittier.

At the City Hall

When Mary Ann had completed her work at the Library, she moved over to the city Hall. Eva Boranian, Records Manager at City Hall, met Mary Ann while she worked at the Library and used to say to her, "When you finish the Library job, let me know. I will put you to work."

It wasn't surprising, then, to Eva, when she looked up from her desk one day to see Mary Ann standing there. "Well, here I am," said Mary Ann. "Where shall I start?"

And start she did, by indexing the Minutes of the Whittier City Council. She started with Minute book No. 1, dated 1898, and worked through the 1917 book. Mary Ann worked two days a week, a total of about six hours a week categorizing the items according to specific headings such as, Budget, Street Improvement, Parks, Fire Department, Library, etc.

Mary Ann often came across humorous anecdotes within the many boxes of notes from which she worked, and that pertained to early Whittier. She decided to jot some down as she discovered them. "Mary Ann was a joy and a delight," said Eva. "What a treat it was to drop in on Mary Ann and have her tell a humorous story about early Whittier taken from her list.

Harold Rummel

This story would not be complete without including Mary Ann's husband, Harold, who kept busy through their married life teaching school in Montebello, and working on cars in his spare time and during summer vacation. When he retired from teaching, he formed his own business, "At Your Home Tires," and was busier than ever. He had several hobbies, one of which was bringing home stray cats and dogs and giving them lots of TLC. For a time he had a boat they kept at the ocean, then a camper in which they had many fine trips. All this time he wondered how Mary Ann could spend so much time being a volunteer. Did she really like it so much that she didn't miss not getting paid? No one can answer that question better than Harold himself. For the past year or more he has been deeply involved with being a volunteer police officer with the Whittier City Police. And he loves it!

A couple of years ago Mary Ann and Harold celebrated their Fiftieth Wedding Anniversary. Their daughters had a family celebration for them and presented them with a book of letters from their many friends. We wish the Rummels many more happy years.



Stirring the cranberry sauce.

The White House Cook Book

Do you need some suggestions for what to serve for Christmas Dinner? The 1899 edition of the White House Cook Book may help. The copy we obtained this menu from belonged to Lola M. Hathaway, who was raised in what later

became Santa Fe Springs from the time she was seven years old.

Christmas Day

Oysters on Half Shell

Game Soup

Boiled White Fish

Sauce Maitre d'Hotel

Roast Goose

Applesauce

Boiled Potatoes

Marshd Turnips

Creamed Parsnips

Stewed Onions

Boiled Rice

Lobster Salad

Canvas Back Duck

Christmas Plum Pudding with Sauce

Vanilla Ice Cream

Mince Pie

Orange Jelly

Delicate Cake

Salted Almonds

Confectionery

Fruits

Coffee

And that's just for Dinner! You should see what the publishers (The Werner Company) recommend for breakfast and supper. Needless to say, Mrs. Hathaway didn't feed her family like that.

Along with the suggested menu for Christmas Dinner, here is the White House Cook Book dedication:

To The
Wives of Our Presidents
Those Noble Women Who Have Graced The
White House
And Whose Names And Memories Are
Dear To All Americans
This Volume
Is Affectionately Dedicated
By The Author.



RUTH WHITTINGTON PFOHL GRAMS

by Virginia Mathony

I called on Ruth Grams the other day, and as we sat at the table in her dining room, she pointed out snapshots of her great grandchildren lying on the table, and a lovely vase, given to her by her late aunt, Elizabeth Shephard Whittington, who was related to President James Monroe. One day when Elizabeth visited President Monroe at the White House, he gave the vase to her and now Ruth is proud to have it in her possession. Framed, and hung on the wall, is a lovely plate given to Ruth by her long-time friend, the late Jim Siemon.

Ruth was born in East Bend, North Carolina, on September 20, 1906. Her father was a Moravian Minister and served a church in Winston-Salem, a town nearby. He later was called to a church in Old Salem, the town in which Ruth spent her childhood and attended school. She earned a Bachelor of Arts degree from Salem College in 1927, with a major in English and a minor in history and harp. Her harp lessons began early in life, and she played in a recital in Salem when she was fourteen years of age.

Ruth moved several times before she came to California, while following her musical and academic career. She taught harp along with history, domestic science and chorus at the Moravian Seminary and College for Women in Bethlehem, Pennsylvania, and at the same time, studied organ and sang in the Bach Choir at Lehigh University. She studied harp under the world-famous Carlos Salzedo at the Curtis Institute of Music in Philadelphia, Pennsylvania, and was a member of the Curtis Harp Ensemble.

In Ruth's busy life, she found time for romance. She met her future husband, Roy Grams, but their relationship was interrupted when her mother became ill and Ruth returned to her home to care for her mother. While at home in Salem, she continued to teach music while she attended school at night and earned a teaching credential from the state of North Carolina.

When her mother's health improved, Ruth was off again. She joined her brother, who was attending the University of Michigan at Ann Arbor. While in Michigan, she continued her studies doing graduate work in Public School Music, and toured with the Little Symphony. She soon became head of the Harp Department and of the Music Library at the School of Music at the University of Michigan, Ann Arbor.

She and Roy Grams kept in contact with one another, and when he received his MA in Theology from Princeton University, he was called to Wisconsin to care for three churches there. Ruth and Roy were married on August 21, 1935. While they lived in Bethlehem, Pennsylvania, two daughters were born, Martha and Ruth Caroline.

In 1958, the family moved to Downey, California, where Roy was pastor of the Downey Moravian Church. Ruth taught piano and harp and was harpist with the Downey Symphony Orchestra.

After twenty-five years of blissful, wedded life, Roy passed away in 1961. Ruth did not want to depend on her music ability to make a living, so enrolled at the University of Southern California and studied Library Science. She received her degree in 1963, and started a new career as Children's Librarian at the Santa Fe Springs Library. Later she became Director of Library Services, or City Librarian.

To interest children in coming to the library, Ruth held Open House, sponsored by the Friends of the Library. Nadine Hathaway would loan animals from the Hathaway Ranch and position them on the library grounds for the children to see. The children were told that there were many books about animals inside and were invited in to read about the animals. Christmas musicals were also held at the library. Ruth would play her harp, and friends in the community would sing and perform for the visitors. On Halloween she would dress in costume, sit on her front porch and play the harp as she handed out candy to the children who came by.

After retirement from the library in 1975, Ruth continued sharing her talents with people in the community. She has played for memorial services, school programs, receptions and many other occasions. Her music was enjoyed many times as she played for special programs at the Whittier Historical Society, the Hathaway Ranch Museum and other community organizations.

Many awards and honors have been bestowed on Ruth during the years, including from the Rio Hondo Symphony, Santa Fe Springs Chamber of Commerce, Santa Fe Springs Library, Soroptomist and other clubs. As a member of the Association of American University Women, she was awarded the Las Distinguidas Award for service to the community in 1992. Ruth founded the "Reading is Fundamental" in California in 1960 and volunteered in the group for twenty years. Barbara Bush, wife of then Vice President of the United States, and later the First Lady, presented Ruth with a plaque in appreciation for her services. Ruth traveled to Washington, D.C. to receive it.

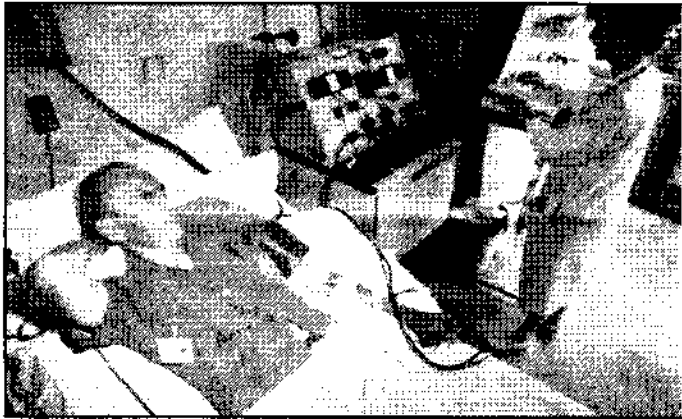
At age 92, Ruth has slowed down somewhat as we all do as we advance in years. She is still cheerful and has a keen mind. Her daughter, Martha Grams Williams, is in Mexicali where she teaches school. She visits her mother as often as she can on weekends. Daughter Ruth Caroline Grams Uphold lives in Ventura and comes once a week to help Ruth with business matters. She still has a brother in Tennessee and a sister in Washington, D.C.

Ruth's two harps, the smaller Irish Harp that she would carry with her to play for friends, and the large concert harp, stand sedately in her living room waiting for her to pluck the strings and make them alive with music. She still plays for her own amusement and for friends on occasion. But she is still true to her slogan, which she adopted in 1975 as a retired librarian, she's "an old volume, not yet on the shelf."

Members in the News

NORFLEET BLAINE, who, with his wife Yvonne, have been long time generous members of the Hathaway Ranch Museum Guild, was featured in an article on the front page of the Whittier Daily News this summer. His accomplishment? He had made 100 donations of platelets, a component of blood that is a life-saver for many patients.

"This is not my hobby," Blaine is quoted as saying. "I do this because it's an item needed, and I like the nurses here (at the Blood Donor Center of Presbyterian Intercommunity Hospital).



Norfleet Blaine relaxes as Judy Bremer records data while he donates platelets for the 100th time.

Platelets are tiny cells that promote blood clotting and prevent uncontrolled bleeding. Platelet transfusions are life-saving therapy for patients undergoing chemotherapy for cancer and for open-heart surgery.

Unlike a regular blood donation in which a unit of "whole blood" is removed in 10 minutes, the platelet donations is usually a two-needle procedure that takes 90 minutes. Blood that leaves one arm is spun out in a centrifuge, where only yellow-colored platelets are collected before the rest returns back to the other arm. This procedure is efficient because it collects at one time the same amount of platelets contained in eight to ten units of blood donations.

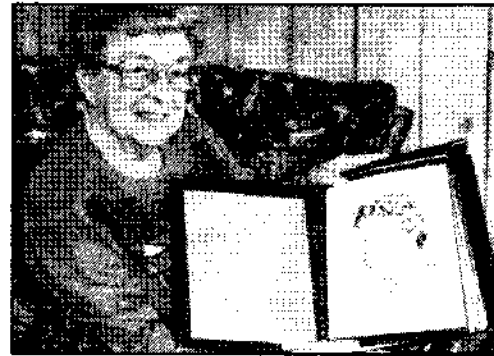
Nicknamed "Ned", he also has been volunteering to work for the hospital as a messenger for seven years. He picks up blood samples or distributes papers to various nurses stations.

Taking parts in the Santa Fe Springs Community Theatre's production of "The Sound of Music" last summer were **EDDIE AYCOCK**, who has had a part in most of the theatre's productions, and **FRANK MARTINEZ**. Frank is a regular "ranch hand" at Open House on the first Sunday of the month at the museum and Eddie is a long time generous member of the museum's Guild.



Eddie Aycock

JEAN GLASS, a local artist, has a hobby of collecting signatures of celebrities. She makes charcoal sketches of them from newspaper or magazine pictures, mails them, then waits for signed responses. When she was 10 she sent actor Gary Cooper a pencil sketch she had done of him. After 69 years and more than



Jean Glass with her sketches of Amelia Earhart, left, and Eleanor Roosevelt, right.

700 sketches, she has never lost enthusiasm for this project. She has sketches of Amelia Earhart, Eleanor Roosevelt, presidents, most first ladies, George Bernard Shaw, Maya Angelou, Oprah Winfrey, Lena Horne, Mad-

eleine Albright, Francis Ford Coppola, and Marian Anderson. Her most valuable sketch is of Mother Teresa, who wrote and offered to meet with her for five minutes when Mother Teresa would be in New York. Glass, unfortunately, could not afford the trip.

Glass and her husband Gerald have been supporters of the Hathaway Ranch Museum for many years.

A recent column by Bill Bell, publisher and editor of the Whittier Daily News, concentrated on bugs. Bell recalled receiving a call from **RAYMOND STENSON**, 80, a resident of Santa Fe Springs since 1953. Stenson called the newspaper because of an amazing discovery he had made in his yard. He said he found three holes, about a half-inch wide and five inches deep "drilled" in his wooden picnic table. Inside two of the holes were fat, black, winged insects. He killed them with insect spray but he didn't know what they were - bees or beetles - but said if they can bore into wood like that, "think what they could do to my house". Bell assured Stenson that he was on the case and would not rest until he had a "boring answer to this boring question". Did you ever hear back. Ray?

Ray Stenson and his wife Phyllis were charter members of the Rancho Santa Gertrudes Historical Society, which merged with the Hathaway Ranch Museum. Stenson periodically brings boxes of lettuce leaves, which he culls from grocery stores, to the museum for the immense satisfaction of the chickens, geese, and guinea fowl.



Phyllis and Roy Stenson